



# Mike Magatagan

États-Unis, SierraVista

## Allemande from the Suite in A Major for Violin & Cello (BWV 824/TWV 32:14 No. 1 ) Telemann, Georg Philipp

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Allemande from the Suite in A Major for Violin & Cello [BWV 824/TWV 32:14 No. 1 ]
<b>Compositeur :</b>	Telemann, Georg Philipp
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Violon, Violoncelle
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Allemande

from the Suite in A Major

Georg Philipp Telemann (TWV 32:14)  
formerly attrib: J. S. Bach (BWV 824 No. 1)

Interpretation for Violin & Cello by Mike Magatagan 2017

Allemande (♩ = 60)

Violin *mf*

Cello *mf*

4

7

10

13 *tr* 1. *rit.* *accel.* 2. *rit.*

18 **a Tempo**

V

C

The musical score is written for Violin (V) and Cello (C) in A major, 3/4 time. It consists of five systems of staves. The first system starts with a *mf* dynamic. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10 and includes a trill (*tr*) in the violin part at measure 13, followed by a first ending marked *1. rit.* and *accel.*, and a second ending marked *2. rit.*. The fifth system begins at measure 18 and is marked **a Tempo**.

21

24

27

30

33

35