



caron-jean

Arrangeur, Compositeur, Directeur, Editeur

France, Amiens

A propos de la pièce



Titre: Concerto pour 2 flûtes et petit ensemble instrumental [3° et 4° mouvements]
Compositeur: Telemann, Georg Philipp
Arrangeur: caron-jean
Licence: Domaine Public
Editeur: caron-jean
Instrumentation: flûte à bec, flûte traversière, haubois, violon, violoncelle, guitare
Style: Baroque

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http://www.free-scores.com/partitions_gratuites_jean-caron.htm

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Concerto pour 2 flûtes et petit ensemble instrumental

G.Ph. Telemann

3° mouvement: Zart
large

arrangements: Jean Caron

Flûte 1

Flûte 2

Violon 1

Violon 2

Clarinette

Violoncelle

Guitare

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

fff

mf

p

mp

f

fff

tr

4

1

Concerto pour 2 flûtes et petit ensemble instrumental

2
7

Fl. 1
f

Fl. 2
f

Vln. 1
f

Vln. 2
f

Clar.
mf

Vc.

Gtr.

7

10

Fl. 1
tr

Fl. 2
tr

Vln. 1
tr

Vln. 2
tr

Clar.

Vc.

Gtr.

10

1. 2.

1. 1. 1.

13

Fl. 1 *fff*

Fl. 2 *fff*

Vln. 1

Vln. 2

Clar *mf*

Vc. *fff*

Gtr. 13

17

Fl. 1

Fl. 2

Vln. 1 *f*

Vln. 2 *f*

Clar *mf*

Vc. *ff*

Gtr. 17 *mf*

21

Fl. 1

Fl. 2

fff

fff

Vln. 1

Vln. 2

Clar.

Vc.

f

Gtr.

p

25

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar.

Vc.

Gtr.

29

Fl. 1 *ff*

Fl. 2 *ff*

Vln. 1 *f*

Vln. 2 *f*

Clar. *mf*

Vc. *ff*

Gtr. *mf*

33

Fl. 1

Fl. 2

Vln. 1 *p*

Vln. 2 *p*

Clar. *p*

Vc. *p*

Gtr. *p*

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

37

f

f

ff

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

40

mf

f

f

fff

fff

ff

mf

43

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

mp

p

47

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

fff

fff

f

f

fff

f

The image displays a page of a musical score for a concerto. The score is arranged in a system with seven staves, each labeled with an instrument: Fl. 1, Fl. 2, Vln. 1, Vln. 2, Clar, Vc., and Gtr. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 51 and ends at measure 54. The second system starts at measure 55 and ends at measure 58. The Fl. 1 and Fl. 2 parts feature trills (tr) and trills with a wavy line (tr~). The Vc. part has a dynamic marking of *mf* at the end of the first system. The Vln. 1 and Vln. 2 parts are mostly silent in the second system. The Gtr. part provides a rhythmic accompaniment. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

67

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

70

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.