



caron-jean

Arrangeur, Compositeur, Directeur, Editeur

France, Amiens

A propos de la pièce



Titre: Concerto pour 2 flûtes et petit ensemble instrumental [3° et 4° mouvements]
Compositeur: Telemann, Georg Philipp
Arrangeur: caron-jean
Licence: Domaine Public
Editeur: caron-jean
Instrumentation: flûte à bec, flûte traversière, haubois, violon, violoncelle, guitare
Style: Baroque

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Concerto pour 2 flûtes et petit ensemble instrumental

G.Ph. Telemann

3^o mouvement: Zart
large

arrangements: Jean Caron

Flûte 1

Flûte 2

Violon 1

Violon 2

Clarinette

Violoncelle

Guitare

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

fff

mf

p

mp

f

fff

fff

Concerto pour 2 flûtes et petit ensemble instrumental

2/7

Fl. 1
f

Fl. 2
f

Vln. 1
f

Vln. 2
f

Clar.
mf

Vc.

Gtr.

7

10

Fl. 1
tr

Fl. 2
tr

Vln. 1
tr

Vln. 2
tr

Clar.
tr

Vc.

Gtr.

10

1. 2.

1. 1.

1.

13

Fl. 1 *fff*

Fl. 2 *fff*

Vln. 1

Vln. 2

Clar *mf*

Vc. *fff*

Gtr. 13

17

Fl. 1

Fl. 2

Vln. 1 *f*

Vln. 2 *f*

Clar *mf*

Vc. *ff*

Gtr. 17 *mf*

21

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar.

Vc.

Gtr.

fff

fff

f

p

25

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar.

Vc.

Gtr.

25

Fl. 1
ff

Fl. 2
ff

Vln. 1
f

Vln. 2
f

Clar.
mf

Vc.
ff

Gtr.
mf

Fl. 1
ff

Fl. 2
ff

Vln. 1
p

Vln. 2
p

Clar.
p

Vc.
p

Gtr.
p

37

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

40

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

43

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

mp

p

47

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

fff

fff

f

f

fff

f

The image displays a page of a musical score for a concerto. The page is numbered 8 and is titled "Concerto pour 2 flûtes et petit ensemble instrumental". The score is arranged in a system with seven staves, each representing a different instrument: Fl. 1, Fl. 2, Vln. 1, Vln. 2, Clar, Vc., and Gtr. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system covers measures 51 to 54, and the second system covers measures 55 to 58. In the first system, measures 51-54, the Fl. 1 and Vln. 1 parts feature a melodic line with a trill in measure 51. The Fl. 2 part has a trill in measure 52. The Vln. 2 part has a trill in measure 53. The Clar part has a trill in measure 54. The Vc. part has a trill in measure 55. The Gtr. part has a trill in measure 56. The dynamic marking *mf* is present in measure 57. The second system covers measures 55 to 58. In this system, the Fl. 1 and Fl. 2 parts have trills in measures 55 and 56. The Vln. 1 and Vln. 2 parts are silent. The Clar part is silent. The Vc. part has a trill in measure 57. The Gtr. part has a trill in measure 58.

59

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

fff

fff

f

f

f

fff

f

63

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

67

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

70

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.