



MICHAEL MAGATAGAN

États-Unis, SierraVista

Duet in Bb Major for Marimba Duet (TWV 40:107) Telemann, Georg Philipp

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Duet in Bb Major for Marimba Duet
[TWV 40:107]
Compositeur : Telemann, Georg Philipp
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : 2 marimbas

Style : Baroque

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Marimba Duet in B \flat Major

Georg Philipp Telemann (TWV 40:107) 1728

Interpretation for Marimba Duet by Mike Magatagan 2023

I. Affetuoso ($\text{♩} = 60$)

Marimbas *mf*

M1

M2

5

8

M1

M2

11

M1

M2

14

M1

M2

17

M1

M2

The musical score is written for two marimbas, M1 and M2, in B \flat major and common time. The tempo is marked 'I. Affetuoso' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of 17 measures. Measures 1-4 are for the Marimbas. Measures 5-10 are for M1 and M2. Measures 11-13 are for M1 and M2. Measures 14-16 are for M1 and M2. Measure 17 is for M1 and M2. The score includes various musical notations such as eighth notes, sixteenth notes, and trills.

II. Allegro (♩ = 150)

M1

M2

mf

6

M1

M2

12

M1

M2

19

M1

M2

26

M1

M2

32

M1

M2

38

M1

M2

44

M1

M2

49

M1

M2

55

M1

M2

59

M1

M2

rit.

tr.

III. Andante (♩ = 60)

M1

M2

mf

mf

3

3

Musical notation for measures 5-8. M1 and M2 staves. Measure 5 starts with a fermata over a quarter note. Measure 8 includes a trill (tr) over a quarter note.

Musical notation for measures 9-13. M1 and M2 staves. Measure 11 features a triplet of eighth notes in both staves.

Musical notation for measures 14-17. M1 and M2 staves. Measure 15 has a first ending (1. tr) and measure 17 has a second ending (2. rit.) with a fermata.

IV. Presto (♩ = 115)

Musical notation for measures 1-4 of the Presto section. M1 and M2 staves. Both staves are marked *mf*.

Musical notation for measures 5-8 of the Presto section. M1 and M2 staves.

Musical notation for measures 9-12 of the Presto section. M1 and M2 staves.

25

M1

M2

30

M1

M2

35

M1

M2

40

M1

M2

48

M1

M2

57

M1

M2

64

M1

M2

69

M1

M2

74

M1

M2

80

M1

M2

86

M1

M2

93

M1

M2

rit.

Marimba 1

Marimba Duet in B \flat Major

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I. Affettuoso ($\text{♩} = 60$)

mf

5

8

12

16

II. Allegro ($\text{♩} = 150$)

mf

12

23

34

42

50

57

rit.

III. Andante (♩ = 60)

Musical score for III. Andante (♩ = 60). The score is in 6/4 time and B-flat major. It consists of three staves of music. The first staff (measures 1-6) begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff (measures 7-12) features a trill in measure 7 and a triplet of eighth notes in measure 10. The third staff (measures 13-18) contains two first endings: the first ending (measures 13-15) includes a trill, and the second ending (measures 16-18) is marked *rit.* and ends with a fermata.

IV. Presto (♩ = 115)

Musical score for IV. Presto (♩ = 115). The score is in 2/2 time and B-flat major. It consists of eight staves of music. The first staff (measures 14-23) begins with a *mf* dynamic. The second staff (measures 24-32) continues the melodic line. The third staff (measures 33-41) features a triplet of eighth notes in measure 36. The fourth staff (measures 42-52) includes a fermata in measure 45. The fifth staff (measures 53-61) continues the melodic development. The sixth staff (measures 62-68) features a triplet of eighth notes in measure 65. The seventh staff (measures 69-77) includes a triplet of eighth notes in measure 72. The eighth staff (measures 78-89) concludes with a *rit.* marking and a fermata in measure 89.

Marimba 2

Marimba Duet in B \flat Major

Georg Philipp Telemann (TWV 40:107) 1728

Interpretation for Marimba Duet by Mike Magatagan 2023

I. Affettuoso ($\text{♩} = 60$)

mf

6

11

14

17

II. Allegro ($\text{♩} = 150$)

mf

9

18

28

39

48

57

rit.

III. Andante (♩ = 60)

Musical score for III. Andante (♩ = 60). The score is written in treble clef with a key signature of two flats (Bb major) and a 6/4 time signature. It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The second staff contains a triplet of eighth notes. The third staff features a first ending bracket and a second ending marked *rit.* with a fermata over the final note.

IV. Presto (♩ = 115)

Musical score for IV. Presto (♩ = 115). The score is written in treble clef with a key signature of two flats (Bb major) and a 2/2 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The score is characterized by rapid sixteenth-note passages and includes accents over several notes. The final staff concludes with a *rit.* marking and a fermata over the last note.