



Mike Magatagan

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Fantasy VII from 12 Fantasie for Violin & Viola (TWV 33:1-12 No. 7) Telemann, Georg Philipp

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Fantasy VII from 12 Fantasie for Violin & Viola [TWV 33:1-12 No. 7]
Compositeur : Telemann, Georg Philipp
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Violon et Alto
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fantasy VII from 12 Fantasie

Georg Philipp Telemann (TWV 33:1-12) 1732-33

Arranged for Violin & Viola by Mike Magatagan 2018

Presto (♩ = 178)
mf

Violin

Viola

8

Vi

Va

13

Vi

Va

19

Vi

Va

26

Vi

Va

32

Vi
Va

37

Vi
Va

41

Vi
Va

46

Vi
Va

52

Vi
Va

59

Vi
Va

65

Vi
Va

Musical notation for measures 65-70. The Violin part (Vi) is in treble clef with a key signature of one sharp (F#). The Viola part (Va) is in alto clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with some rests.

71

Vi
Va

Musical notation for measures 71-76. The Violin part (Vi) features a melodic line with dotted rhythms and eighth notes. The Viola part (Va) provides a harmonic accompaniment with quarter and eighth notes.

77

Vi
Va

rit.

Musical notation for measures 77-82. The Violin part (Vi) has a melodic line with a *rit.* (ritardando) marking. The Viola part (Va) continues with a steady accompaniment. The system ends with a double bar line.

83

Vi
Va

Largo (♩ = 50)

Musical notation for measures 83-88. The tempo is marked **Largo** with a quarter note equal to 50 beats per minute. The Violin part (Vi) is in treble clef, and the Viola part (Va) is in alto clef. The music is in 6/8 time and features a more complex melodic and harmonic texture.

89

Vi
Va

Musical notation for measures 89-92. The Violin part (Vi) continues with a melodic line, and the Viola part (Va) provides accompaniment. The system ends with a double bar line.

93

Vi
Va

Musical notation for measures 93-98. The Violin part (Vi) and Viola part (Va) continue with their respective parts. The system ends with a double bar line.