



# Bernard Dewagtere

France, SIN LE NOBLE

## Gavotte en Do Telemann, Georg Philipp

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Gavotte en Do  
**Compositeur :** Telemann, Georg Philipp  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** 2 Saxophones (duo)  
**Style :** Baroque

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# Gavotte in C

G. Ph. Telemann  
Transc. : Bernard Dewagtere

Vivace

Alto Saxophone

*mp*

Musical notation for the Alto Saxophone part, measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a whole rest in measure 1, followed by quarter notes in measure 2 and eighth notes in measure 3. A dynamic marking of *mp* is present.

Tenor Saxophone

*mp*

Musical notation for the Tenor Saxophone part, measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a whole rest in measure 1, followed by quarter notes in measure 2 and eighth notes in measure 3. A dynamic marking of *mp* is present.

Musical notation for measures 4-6. Measure 4 is marked with a '4' above the staff. The music features a dynamic marking of *f* starting in measure 5. The Alto Saxophone part has a melodic line with slurs, while the Tenor Saxophone part provides a harmonic accompaniment.

Musical notation for measures 7-8. The music continues with the same melodic and harmonic patterns as the previous measures, maintaining the *f* dynamic.

Musical notation for measures 9-10. Measure 9 is marked with a '9' above the staff. The music concludes with a dynamic marking of *mp*. Both parts include first and second endings, indicated by '1.' and '2.' above the notes.

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