

Gayment Burlesca*

36 Fantasies no. 22, TWV 33:22, Mvmt. 3

Georg Philipp Telemann

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a simple harmonic accompaniment with quarter and eighth notes.

5

Measures 5-8 of the piece. Measure 5 begins with a repeat sign. The treble clef part continues with a melodic line, and the bass clef part provides accompaniment. Measure 8 ends with a repeat sign.

9

Measures 9-12 of the piece. The treble clef part continues with a melodic line, and the bass clef part provides accompaniment. Measure 12 ends with a repeat sign.

* This title was not used by Telemann.

First Edition, Hamburg 1732-1733, p. 23:

<http://ks4.imslp.net/files/imglnks/usimg/d/d1/>

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