



Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

Page artiste : www.free-scores.com/partitions_gratuites_serje-dalleluche.htm

A propos de la pièce

Titre : LA GENEROSITE
[TWV 50-40]
Compositeur : Telemann, Georg Philipp
Arrangeur : Dalle Luche, Serge
Droit d'auteur : ©SDL 2015
Editeur : Dalle Luche, Serge
Instrumentation : Orchestre d'Harmonie

Style : Baroque

Serge Dalle Luche sur free-scores.com

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Georg Philipp TELEMANN
(1683-1767)

HELDENMUSIK

12 MARCHES HEROÏQUES
TWV 50

LA GÉNÉROSITÉ
(DIE GROSSMUT)
(TWV 50 - 40)

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

Parties disponibles :

Conducteur	Cor en Fa
Flûte 1	Cor ou Alto Mib
Flûte 2	Trompette Sib 1
Hautbois	Trompette Sib 2
Basson	Trompette Sib 2
Clarinette Sib 1	Bugle Sib
Clarinette Sib 2	Trombone
Clarinette basse Sib	Baryton ou Euphonium Sib 1
Saxophone soprano	Baryton ou Euphonium Sib 2
Saxophone alto	Tuba Ut
Saxophone ténor	Basse Sib
Saxophone baryton	Basse Mib
Timbales	Caisse claire

Georg Philipp TELEMANN
(1683-1767)

LA GÉNÉROSITÉ

Adaptation pour orchestre d'harmonie ;
Serge DALLE LUCHE

Conducteur

Maestoso $\text{♩} = 90$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their dynamic markings are as follows:

- Flûte 1: *mf* (measures 1-4), *f mp* (measures 5-6), *f* (measures 7-8)
- Flûte 2: *mf* (measures 1-4), *f mp* (measures 5-6), *f* (measures 7-8)
- Hautbois: *mf* (measures 1-4), *f* (measures 5-6), *f* (measures 7-8)
- Basson: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Clarinete Sib 1: *mf* (measures 1-4), *mf* (measures 5-6), *mf* (measures 7-8)
- Clarinete Sib 2: *mf* (measures 1-4), *f* (measures 5-6), *f* (measures 7-8)
- Clarinete Basse Sib: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Saxophone soprano: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Saxophone alto: *mf* (measures 1-4), *p* (measures 5-6), *p* (measures 7-8)
- Saxophone ténor: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Saxophone baryton: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Cor en Fa: *mf* (measures 1-4), *p* (measures 5-6), *p* (measures 7-8)
- Trompette Sib 1: *mf* (measures 1-4), *f mp* (measures 5-6), *f mp* (measures 7-8)
- Trompette Sib 2: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Trompette Sib 3: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Bugle Sib: *mf* (measures 1-4), *f* (measures 5-6), *mp* (measures 7-8)
- Trombone: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Baryton ou Euphonium Sib 1: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Baryton ou Euphonium Sib 2: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Saxhom Basse Sib: *mf* (measures 1-4), *mp* (measures 5-6), *mp* (measures 7-8)
- Timbales: *mf* (measures 1-4), *f* (measures 5-6), *f* (measures 7-8)
- Caisse claire: *mf* (measures 1-4), *f* (measures 5-6), *f* (measures 7-8)

9 10 12 14 16

Fl. 1 *p mp mf*

Fl. 2 *p mp mf*

Hrb

Bsn. *p mp mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. *p mp mf*

Sax. sop. *p mp mf*

Sax. alt. *p mp mf*

Sax. tén. *p mp mf*

Sax. bar. *p mp mf*

Cor F. *p mp mf*

Trp. 1 *p mp mf*

Trp. 2 *p mp mf*

Trp. 3 *p mp mf*

Bug. *p mp mf*

Trb. *p mp mf*

Bar. 1 *p mp mf*

Bar. 2 *p mp mf*

Basse Bb. *p mp mf*

Timb. *p mp mf*

C. Cl. *mp mf*

This page contains the musical score for measures 17 through 24 of the piece 'LA GENEROSITE' by Georg Philipp Telemann, arranged for an orchestra d'harmonie. The score is written in a single system with 20 staves. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn (Hrb)
- Bassoon (Bsn.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Clarinet Bass (Cl. B.)
- Saxophones: Soprano (Sax. sop.), Alto (Sax. alt.), Tenor (Sax. tén.), and Baritone (Sax. bar.)
- Cor Anglais (Cor F.)
- Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3)
- Bugle (Bug.)
- Trumpet Bass (Trb.)
- Baritone 1 and 2 (Bar. 1, Bar. 2)
- Bassoon Bass (Basse Bb)
- Timpani (Timb.)
- Contra Bass (C. Cl.)

The score features various dynamics such as *p*, *cresc.*, *mf*, and *f*, along with articulation marks like accents and slurs. Measure numbers 17, 18, 20, 22, and 24 are clearly marked at the beginning of their respective staves.

rall. la 2ème fois

Musical score for orchestra d'harmonie, measures 25-32. The score is written for various instruments including Flutes (Fl. 1, Fl. 2), Horns (Htb), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. B.), Saxophones (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Bugles (Bug.), Trombones (Trb.), Baritone (Bar. 1, Bar. 2), Basses (Basse Bb), Timpani (Timb.), and Cymbals (C. Cl.). The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, and a tempo change instruction: *rall. la 2ème fois*. Measure numbers 25, 26, 28, 30, and 32 are indicated at the beginning of their respective staves.