



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Largo [Der getreue Music-Meister, Sonate TWV 41:F2, Mvmt. 2, Lektion 2]
<b>Compositeur :</b>	Telemann, Georg Philipp
<b>Arrangeur :</b>	Heidtmann, Klaus
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Clavier (piano, clavecin ou orgue)
<b>Style :</b>	Baroque

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# Largo

## Der getreue Musikmeister, Sonate TWV 41:F2, Mvmt. 2 Der getreue Music-Meister, Lektion 2

Georg Phillip Telemann  
arr. Klaus Heidtmann

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. A sharp sign (#) is placed below the bass line in measures 1, 3, and 5. A double bar line is present at the end of measure 4.

Musical notation for measures 7-11. Measure 7 begins with a treble clef and a bass clef. Measures 8 and 9 are marked with first and second endings (1. and 2.). Measure 10 contains a time signature change to 4/2. A sharp sign (#) is placed below the bass line in measures 8 and 9. A double bar line is present at the end of measure 11.

Musical notation for measures 12-16. Measure 12 begins with a treble clef and a bass clef. A flat sign (b) is placed below the bass line in measure 12. A sharp sign (#) is placed below the bass line in measures 13, 14, and 15. A double bar line is present at the end of measure 16.