



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet en Sol Telemann, Georg Philipp

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Menuet en Sol  
**Compositeur :** Telemann, Georg Philipp  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette, Piano  
**Style :** Baroque

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**  
<https://www.free-scores.com/licence?p=aGDPUXHe2J>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Minuet in G

G. Ph. Telemann  
Arr. : B. Dewagtere

Clarinet Bb

Piano

Andante

The first system of the score is for measures 1-4. The Clarinet Bb part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both with the same key signature and time signature. The tempo is marked 'Andante'. Dynamics include 'mp' (mezzo-piano) for both parts.

5

The second system covers measures 5-8. The Clarinet Bb part continues with a melodic line. The piano accompaniment features a more active right-hand part. Dynamics include 'f' (forte) for both parts. A first ending bracket labeled '1.' spans the final measure of the system.

9

The third system covers measures 9-12. The Clarinet Bb part has a second ending bracket labeled '2.' over the first measure. The piano accompaniment continues with a rhythmic pattern. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). A trill is marked in the piano right-hand part in the final measure.

2  
13

# Minuet in G

Musical score for measures 13-16. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature is G major (one sharp). Measure 13 starts with a treble clef staff containing a half note G4 and a half note A4. The grand staff contains a piano accompaniment of eighth notes. Dynamics include *f* and *tr* (trill) in measure 16.

17

Musical score for measures 17-20. The system includes a treble clef staff and a grand staff. The key signature is G major. Measure 17 starts with a treble clef staff containing a half note G4. Dynamics include *p* (piano) in measure 18.

21

Musical score for measures 21-23. The system includes a treble clef staff and a grand staff. The key signature is G major. Measure 21 starts with a treble clef staff containing a half note G4. Dynamics include *f* (forte) in measure 22.

24

Musical score for measures 24-26. The system includes a treble clef staff and a grand staff. The key signature is G major. Measure 24 starts with a treble clef staff containing a half note G4. The system concludes with first and second endings in measures 25 and 26.