



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet en SolMajeur Telemann, Georg Philipp

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce

**Titre :** Menuet en SolMajeur  
**Compositeur :** Telemann, Georg Philipp  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clavecin  
**Style :** Baroque

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=aYGCJuM8nn>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Minuet in G

G. Ph. Telemann  
Transc. : B. Dewagtere

Andante

Harpisichord

The first system of the Minuet in G, measures 1-5. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The piece begins with a treble clef and a bass clef. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line consists of a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2.

The second system of the Minuet in G, measures 6-10. Measure 6 continues the melody from the first system. Measures 7 and 8 are the first ending, marked '1.', which ends with a repeat sign. Measures 9 and 10 are the second ending, marked '2.', which ends with a double bar line and repeat dots. The bass line continues with a steady eighth-note accompaniment.

The third system of the Minuet in G, measures 11-15. The melody in the treble clef features a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The bass line continues with a steady eighth-note accompaniment.

The fourth system of the Minuet in G, measures 16-20. The melody in the treble clef features a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The bass line continues with a steady eighth-note accompaniment.

The fifth system of the Minuet in G, measures 21-25. Measure 21 continues the melody from the previous system. Measures 22 and 23 are the first ending, marked '1.', which ends with a repeat sign. Measures 24 and 25 are the second ending, marked '2.', which ends with a double bar line and repeat dots. The bass line continues with a steady eighth-note accompaniment.