



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon en La mineur Telemann, Georg Philipp

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rigaudon en La mineur
Compositeur : Telemann, Georg Philipp
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle, Harpe
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

Cello

Harp

f

f

4

4

7

7

tr

mp

tr

mp

2
10

Musical score for measures 10-12. The score is written for a grand piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 10 starts with a fermata over a half note in the bass staff. The piano part features a melodic line in the treble staff and a bass line in the bass staff. Measure 11 shows a continuation of the piano part with a slur over the treble staff. Measure 12 concludes the system with a fermata over a half note in the bass staff.

13

mf

Musical score for measures 13-15. The score is written for a grand piano with three staves. Measure 13 begins with a fermata over a half note in the bass staff and a *mf* dynamic marking. The piano part has a melodic line in the treble staff and a bass line in the bass staff. Measure 14 continues the piano part with a slur over the treble staff. Measure 15 ends with a fermata over a half note in the bass staff and a trill (*tr*) over a quarter note in the treble staff.

17

f

Musical score for measures 17-19. The score is written for a grand piano with three staves. Measure 17 starts with a fermata over a half note in the bass staff and a *f* dynamic marking. The piano part features a melodic line in the treble staff and a bass line in the bass staff. Measure 18 continues the piano part with a slur over the treble staff. Measure 19 concludes the system with a fermata over a half note in the bass staff.

21

tr

Musical score for measures 21-23. The score is written for a grand piano with three staves. Measure 21 begins with a fermata over a half note in the bass staff. The piano part has a melodic line in the treble staff and a bass line in the bass staff. Measure 22 continues the piano part with a slur over the treble staff. Measure 23 ends with a fermata over a half note in the bass staff and a trill (*tr*) over a quarter note in the treble staff.