



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon en La mineur Telemann, Georg Philipp

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rigaudon en La mineur
Compositeur : Telemann, Georg Philipp
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Alto et Piano (ou orgue)
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

Viola

Organ

f

4

4

7

7

tr

mp

tr

mp

2
10

Musical score for measures 10-12. The score is in 2/4 time and consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 10 starts with a fermata over a half note G4 in the treble staff. The bass staff has a half note G2. Measures 11 and 12 continue with similar harmonic structures, featuring half notes in the treble and quarter notes in the bass.

13

mf

mf

tr

Musical score for measures 13-16. The score is in 2/4 time and consists of three staves. Measure 13 starts with a fermata over a half note G4 in the treble staff. The bass staff has a half note G2. Measures 14 and 15 feature eighth-note patterns in the treble staff. Measure 16 includes a trill (tr) over a half note G4 in the treble staff. The dynamic marking *mf* is present in both the treble and bass staves.

17

f

Musical score for measures 17-20. The score is in 2/4 time and consists of three staves. Measure 17 starts with a fermata over a half note G4 in the treble staff. The bass staff has a half note G2. Measures 18 and 19 feature eighth-note patterns in the treble staff. Measure 20 includes a sharp sign (#) over a half note G4 in the treble staff. The dynamic marking *f* is present in the treble staff.

21

tr

Musical score for measures 21-24. The score is in 2/4 time and consists of three staves. Measure 21 starts with a fermata over a half note G4 in the treble staff. The bass staff has a half note G2. Measures 22 and 23 feature eighth-note patterns in the treble staff. Measure 24 includes a trill (tr) over a half note G4 in the treble staff. The dynamic marking *f* is present in the treble staff.