



# Bernard Dewagtere

France, SIN LE NOBLE

## Rigaudon en La mineur Telemann, Georg Philipp

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Rigaudon en La mineur  
**Compositeur :** Telemann, Georg Philipp  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec soprano et orgue  
**Style :** Baroque

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# Rigaudon in Am

G. Ph. Telemann  
Transc. : B. Dewagtere

Allegretto

Soprano Recorder

Organ

The first system of musical notation consists of three staves. The top staff is for the Soprano Recorder, the middle staff is for the Organ (treble clef), and the bottom staff is for the Organ (bass clef). The music is in Am and 3/4 time. The Soprano Recorder part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The Organ parts provide harmonic support with chords and moving lines.

The second system of musical notation continues the piece. It features a four-measure rest at the beginning of the Soprano Recorder and Organ parts, indicated by a '4' above the staff. The Soprano Recorder part then plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The Organ parts continue with their respective parts.

The third system of musical notation continues the piece. It features a seven-measure rest at the beginning of the Soprano Recorder and Organ parts, indicated by a '7' above the staff. The Soprano Recorder part then plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, and F#4, with a trill (tr) over the final note. The Organ parts continue with their respective parts.

2  
10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 10 starts with a treble clef staff containing a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 11 and 12 continue with similar harmonic structures, featuring dotted quarter notes and dotted half notes in both staves.

13

Musical score for measures 13-15. The system consists of three staves. Measure 13 features a treble clef staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 14 and 15 continue with similar harmonic structures, featuring dotted quarter notes and dotted half notes in both staves.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 features a treble clef staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 18 and 19 continue with similar harmonic structures, featuring dotted quarter notes and dotted half notes in both staves.

21

Musical score for measures 21-23. The system consists of three staves. Measure 21 features a treble clef staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 22 and 23 continue with similar harmonic structures, featuring dotted quarter notes and dotted half notes in both staves.