



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon en La mineur Telemann, Georg Philipp

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rigaudon en La mineur
Compositeur : Telemann, Georg Philipp
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec soprano et orgue
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

Soprano Recorder

Organ

The first system of music features three staves. The top staff is for the Soprano Recorder, the middle for the Organ's right hand, and the bottom for the Organ's left hand. The music is in Am and 3/4 time. The Soprano Recorder part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with a melodic line. The Organ accompaniment provides harmonic support with chords and moving lines in both hands.

The second system continues the piece, starting at measure 4. It maintains the same three-staff layout. The Soprano Recorder part has a melodic flourish with eighth notes. The Organ accompaniment continues with a steady bass line and harmonic accompaniment.

The third system starts at measure 7. The Soprano Recorder part includes a trill (tr) over a quarter note G4. The Organ accompaniment continues with a consistent bass line and harmonic support.

2
10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 10 starts with a treble clef staff containing a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 11 and 12 continue with similar rhythmic patterns and melodic lines.

13

Musical score for measures 13-15. The system consists of three staves. Measure 13 features a treble clef staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 14 and 15 continue with similar rhythmic patterns and melodic lines. A trill (tr) is indicated above the final note of measure 15 in both the treble and grand staff.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 features a treble clef staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 18 and 19 continue with similar rhythmic patterns and melodic lines. A trill (tr) is indicated above the final note of measure 19 in both the treble and grand staff.

21

Musical score for measures 21-23. The system consists of three staves. Measure 21 features a treble clef staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 22 and 23 continue with similar rhythmic patterns and melodic lines. A trill (tr) is indicated above the final note of measure 23 in both the treble and grand staff.