



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon en La mineur Telemann, Georg Philipp

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Rigaudon en La mineur
Compositeur : Telemann, Georg Philipp
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec alto et Piano
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=agVQYWZQWP>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

Alto Recorder

Organ

The first system of the score contains measures 1 through 3. It features three staves: an Alto Recorder staff in treble clef, and an Organ staff with a grand staff (treble and bass clefs). The Alto Recorder part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The Organ part provides harmonic support with chords and moving lines in both hands.

The second system of the score contains measures 4 through 6. It features three staves: an Alto Recorder staff in treble clef, and an Organ staff with a grand staff. Measure 4 is marked with a '4' above the staff. The Alto Recorder part continues with quarter notes G4, A4, and B4, followed by quarter notes C5, B4, and A4, and finally quarter notes G4, F4, and E4. The Organ part continues with harmonic accompaniment.

The third system of the score contains measures 7 through 9. It features three staves: an Alto Recorder staff in treble clef, and an Organ staff with a grand staff. Measure 7 is marked with a '7' above the staff. The Alto Recorder part includes a trill (tr) on the note G4. The Organ part continues with harmonic accompaniment.

2
10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 10 starts with a treble clef staff containing a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 11 and 12 continue with similar rhythmic patterns and melodic lines.

13

Musical score for measures 13-15. The system consists of three staves. Measure 13 features a treble clef staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 14 and 15 continue with similar rhythmic patterns and melodic lines. A trill (tr) is indicated above the final note of measure 15 in both the treble and grand staff.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 features a treble clef staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 18 and 19 continue with similar rhythmic patterns and melodic lines. A trill (tr) is indicated above the final note of measure 19 in both the treble and grand staff.

21

Musical score for measures 21-23. The system consists of three staves. Measure 21 features a treble clef staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 22 and 23 continue with similar rhythmic patterns and melodic lines. A trill (tr) is indicated above the final note of measure 23 in both the treble and grand staff.