



# Bernard Dewagtere

France, SIN LE NOBLE

## Rigaudon en La mineur Telemann, Georg Philipp

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Rigaudon en La mineur  
**Compositeur :** Telemann, Georg Philipp  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec alto et Piano  
**Style :** Baroque

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# Rigaudon in Am

G. Ph. Telemann  
Transc. : B. Dewagtere

Allegretto

Alto Recorder

Organ

Musical notation for measures 1-3. The Alto Recorder part (top staff) features a melodic line with eighth and quarter notes, including a slur over measures 1-2. The Organ part (middle and bottom staves) provides harmonic support with chords and moving lines in both hands.

Musical notation for measures 4-6. Measure 4 begins with a '4' above the staff. The Alto Recorder part continues with a melodic line, including a slur over measures 5-6. The Organ part continues with harmonic accompaniment.

Musical notation for measures 7-9. Measure 7 begins with a '7' above the staff. The Alto Recorder part includes a trill (tr) on the third measure. The Organ part continues with harmonic accompaniment.

2  
10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 10 starts with a treble clef staff containing a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 11 and 12 continue with similar harmonic structures, featuring dotted quarter notes and dotted half notes in both staves.

13

Musical score for measures 13-15. The system consists of three staves. Measure 13 features a treble clef staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 14 and 15 continue with similar harmonic structures, featuring dotted quarter notes and dotted half notes in both staves.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 features a treble clef staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 18 and 19 continue with similar harmonic structures, featuring dotted quarter notes and dotted half notes in both staves.

21

Musical score for measures 21-23. The system consists of three staves. Measure 21 features a treble clef staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 22 and 23 continue with similar harmonic structures, featuring dotted quarter notes and dotted half notes in both staves.