



# Bernard Dewagtere

France, SIN LE NOBLE

## Rigaudon en La mineur Telemann, Georg Philipp

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Rigaudon en La mineur  
**Compositeur :** Telemann, Georg Philipp  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Orgue seul  
**Style :** Baroque

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# Rigaudon in Am

G. Ph. Telemann  
Transc. : B. Dewagtere

Allegretto

Organ

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a repeat sign. The upper staff features a melody of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

6

The second system starts at measure 6. It continues the melodic and harmonic development from the first system. A trill (tr) is indicated above a note in the upper staff. The bass line continues with a steady accompaniment.

11

The third system starts at measure 11. The melodic line in the upper staff shows further ornamentation, including a trill (tr) at the end of the system. The bass line maintains the rhythmic accompaniment.

16

The fourth system starts at measure 16. It features a repeat sign at the beginning of the system. The melodic and harmonic patterns are consistent with the previous systems.

21

The fifth system starts at measure 21. It concludes the piece with a final cadence. A trill (tr) is present above a note in the upper staff. The system ends with a double bar line.