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Sonata I in F Major for Flute Duet (TWV 40:103) Telemann, Georg Philipp

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Sonata I in F Major for Flute Duet
[TWV 40:103]
Compositeur : Telemann, Georg Philipp
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : 2 flûtes (duo)

Style : Baroque

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Sonata I in F Major

Georg Philipp Telemann (TWV 40:103) 1728

Transcribed for Flute Duet by Mike Magatagan 2023

I. Dolce (♩ = 55)

Flutes

mf

The first system of the score shows two staves for flutes. The top staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The music starts with a series of eighth notes, followed by a quarter rest and a quarter note. The bottom staff begins with a bass clef and a common time signature, with a series of eighth notes. The dynamic marking *mf* is present in both staves.

F1

F2

The second system of the score shows two staves for flutes, labeled F1 and F2. Both staves contain eighth-note patterns with various articulations and slurs. A trill is marked in the F1 staff at the end of the system.

F1

F2

The third system of the score shows two staves for flutes, labeled F1 and F2. The music continues with eighth-note patterns and slurs. A sharp sign is visible in the F1 staff.

F1

F2

The fourth system of the score shows two staves for flutes, labeled F1 and F2. The music continues with eighth-note patterns and slurs. A trill is marked in the F1 staff.

F1

F2

The fifth system of the score shows two staves for flutes, labeled F1 and F2. The music continues with eighth-note patterns and slurs. Trills are marked in both staves.

F1

F2

The sixth system of the score shows two staves for flutes, labeled F1 and F2. The music continues with eighth-note patterns and slurs.

19

F1

F2

22

F1

F2

25

F1

F2

II. Allegro (♩ = 120)

Flutes

mf

6

F1

F2

9

F1

F2

12

F1

F2

This musical score is for a flute duet in F Major, measures 17 through 41. It is arranged for two flutes, Flute 1 (F1) and Flute 2 (F2). The key signature has one flat (Bb). The score is divided into systems, each containing two staves.

- Measures 17-21:** The first system. F1 has a melodic line with a trill in measure 19. F2 provides a rhythmic accompaniment with eighth-note patterns.
- Measures 22-26:** The second system. F1 continues the melodic line with a trill in measure 25. F2 continues the accompaniment.
- Measures 27-29:** The third system. F1 has a trill in measure 27. F2 has a trill in measure 28.
- Measures 30-33:** The fourth system. F1 has a trill in measure 31. F2 has a trill in measure 32.
- Measures 34-37:** The fifth system. F1 has a trill in measure 34. F2 has a trill in measure 35.
- Measures 38-40:** The sixth system. F1 has a trill in measure 38. F2 has a trill in measure 39.
- Measures 41:** The seventh system. F1 has a trill in measure 41. F2 has a trill in measure 41.

45

F1

F2

49

F1

F2

III. Largo (♩ = 64)

Flutes

mf

8

F1

F2

15

F1

F2

22

F1

F2

28

F1

F2

IV. Vivace (♩ = 180)

The musical score is for a Flute Duet, consisting of two staves: Flute 1 (F1) and Flute 2 (F2). The piece is in 3/8 time and F major. The tempo is marked as Vivace with a quarter note equal to 180 beats per minute. The score is divided into systems, with measure numbers 9, 16, 22, 28, 36, and 44 indicated at the beginning of each system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Triplet markings (3) are used for groups of three notes. Slurs are used to indicate phrasing over multiple notes. The score is arranged for two flutes, with F1 and F2 parts clearly delineated.

49

F1

F2

56

F1

F2

62

F1

F2

70

F1

F2

76

F1

F2

80

F1

F2

85

F1

F2

This musical score is for a Flute Duet in F Major, measures 92 through 127. It consists of seven systems, each with two staves: Flute 1 (F1) on the top staff and Flute 2 (F2) on the bottom staff. The key signature has one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Measure numbers 92, 97, 105, 111, 116, 121, and 127 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and a fermata over the final note in measure 127.

Flute 1

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I. Dolce (♩ = 55)

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mf

5

9

13

17

21

24

rit.

II. Allegro (♩ = 120)

3

mf

9

13

18

24

30

35

40

45

49

tr

rit.

tr

Detailed description: This section contains musical notation for measures 30 through 52. It features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Trills (tr) are used for ornamentation in measures 35, 45, and 49. A ritardando (rit.) marking is present in measure 49. The key signature is one flat (B-flat major or F minor).

III. Largo (♩ = 64)

11

19

27

mf

tr

rit.

tr

Detailed description: This section contains musical notation for measures 53 through 65. It is marked 'Largo' with a tempo of 64 quarter notes per minute. The music is in 3/4 time and features a more melodic and slower-paced style. A mezzo-forte (mf) dynamic is indicated in measure 11. Trills (tr) are used in measures 11 and 27. A ritardando (rit.) marking is present in measure 27. The key signature is one flat.

IV. Vivace (♩ = 180)

10

18

26

tr

tr

Detailed description: This section contains musical notation for measures 66 through 78. It is marked 'Vivace' with a tempo of 180 quarter notes per minute. The music is in 3/8 time and features a fast, rhythmic character with many triplets. Trills (tr) are used in measures 18 and 26. The key signature is one flat.

35 *tr*

45

51 *tr*

59 *tr* *tr* *tr* *b*

70 *tr* *tr*

78 *b* *b*

84

92 *tr* *tr*

99 *tr* *b* *tr*

109 *tr*

115

121 *tr*

128 *rit.* *tr*

Flute 2

Sonata I in F Major

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I. Dolce (♩ = 55)

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mf

rit.

II. Allegro (♩ = 120)

mf

31

36

40

44

48

III. Largo (♩ = 64)

mf

10

18

26

IV. Vivace (♩ = 180)

13

22

32

43



50



57



65



72



80



85



93



100



107



114



120



126



rit.