



Alf Meier

Allemagne, Indianola

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A propos de la pièce



Titre : Trio Sonata in F major TWV 42:F13
Compositeur : Telemann, Georg Philipp
Arrangeur : Meier, Alf
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Editeur : Meier, Alf
Instrumentation : 3 Saxophones (Trio)
Style : Baroque

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Trio Sonata in F major TWV 42:F13

Transposed for saxophone trio by Alf B. Meier

Telemann G.P.

Affetuoso

Alto Saxophone

Tenor Saxophone

Bass Saxophone

3

A. Sax.

T. Sax.

B. Sax.

5

A. Sax.

T. Sax.

B. Sax.

8

A. Sax.

T. Sax.

B. Sax.

10

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 10-11. The key signature is two sharps (F# and C#). The A. Sax. part features a melodic line with a sixteenth-note run. The T. Sax. part has a complex sixteenth-note run. The B. Sax. part has a simple bass line.

11

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 11-12. The key signature is two sharps (F# and C#). The A. Sax. part features a melodic line with eighth notes. The T. Sax. part has a melodic line with eighth notes. The B. Sax. part has a simple bass line.

13

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 13-14. The key signature is two sharps (F# and C#). The A. Sax. part features a melodic line with eighth notes. The T. Sax. part has a melodic line with eighth notes. The B. Sax. part has a simple bass line.

15


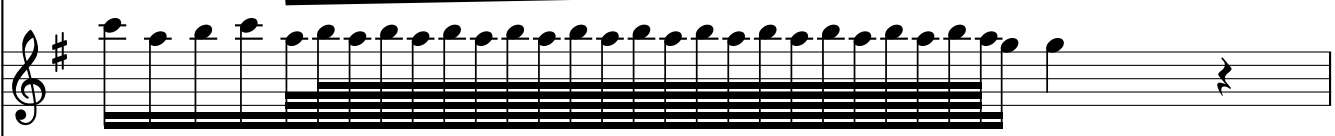
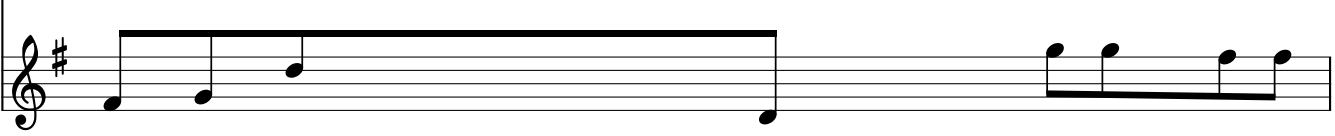
A. Sax.

T. Sax.

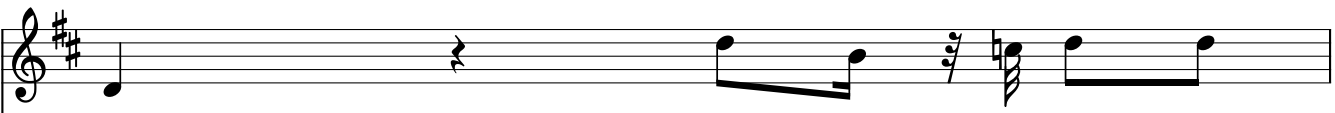

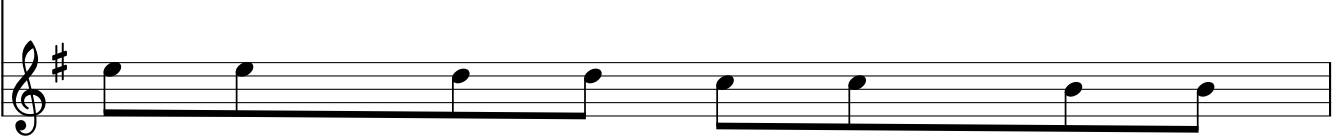
B. Sax.

Musical score for measures 15-16. The key signature is two sharps (F# and C#). The A. Sax. part features a melodic line with eighth notes. The T. Sax. part has a melodic line with eighth notes. The B. Sax. part has a simple bass line.

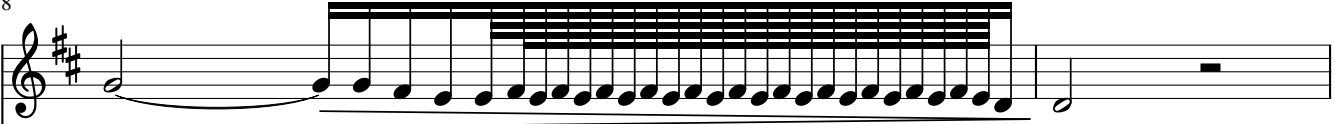
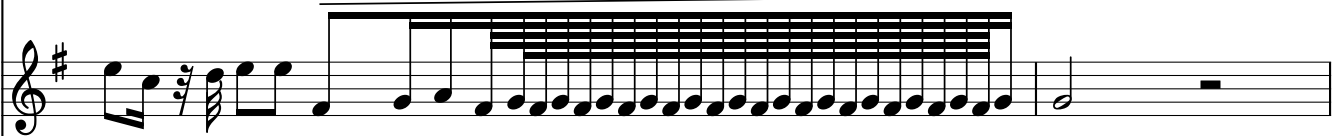
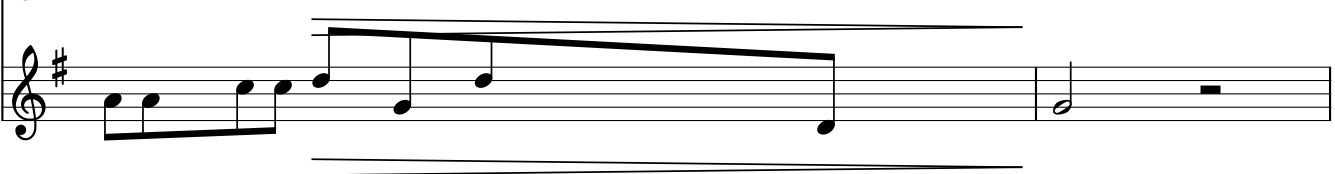
16

A. Sax. 
T. Sax. 
B. Sax. 

17

A. Sax. 
T. Sax. 
B. Sax. 

18

A. Sax. 
T. Sax. 
B. Sax. 

20

Allegro

A. Sax. 
T. Sax. 
B. Sax. 

23

A. Sax. 

T. Sax. 

B. Sax. 

26

A. Sax. 

T. Sax. 

B. Sax. 

29

A. Sax. 

T. Sax. 

B. Sax. 

32

A. Sax. 

T. Sax. 

B. Sax. 

34

A. Sax.  T. Sax.  B. Sax. 

37

A. Sax.  T. Sax.  B. Sax. 

40

A. Sax.  T. Sax.  B. Sax. 

43

A. Sax.  T. Sax.  B. Sax. 

46


A. Sax. 

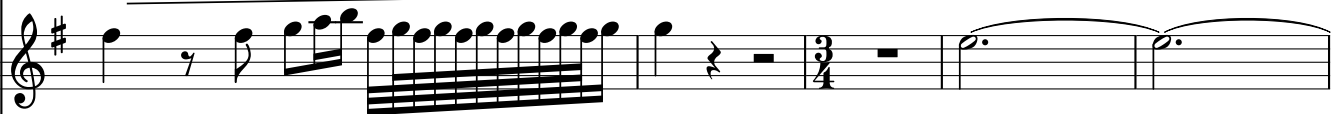
T. Sax. 


B. Sax. 

49

Affetuoso

A. Sax. 

T. Sax. 

B. Sax. 


54

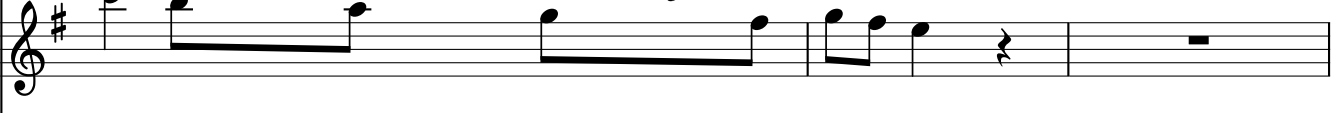
A. Sax. 

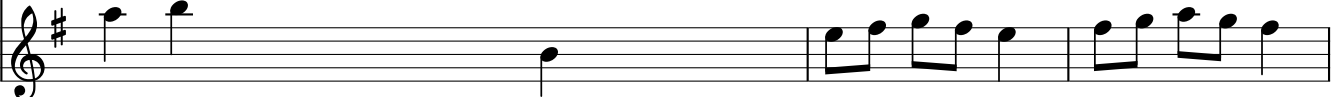
T. Sax. 

B. Sax. 


57

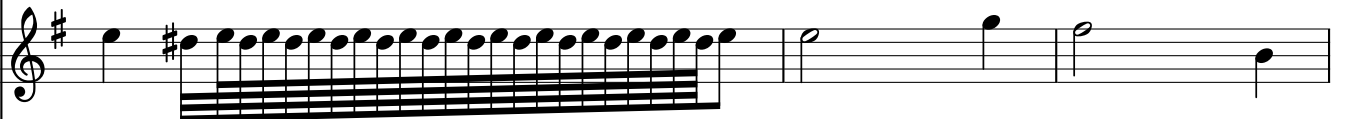
A. Sax. 

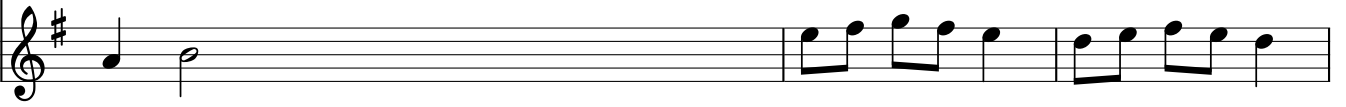
T. Sax. 

B. Sax. 

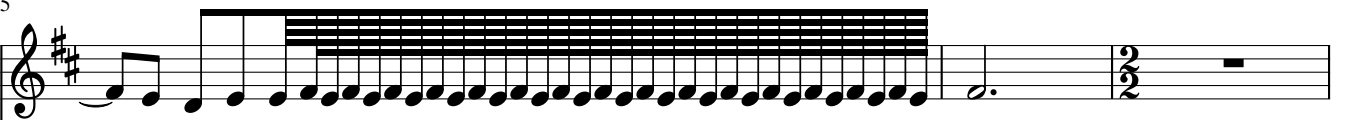
82

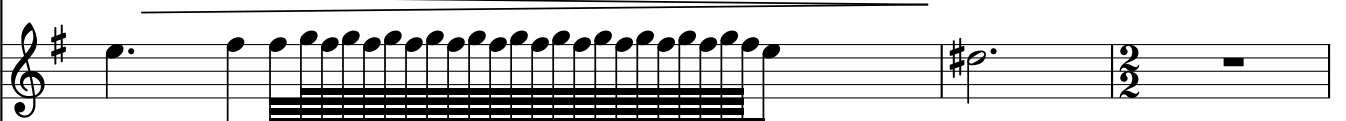
A. Sax. 

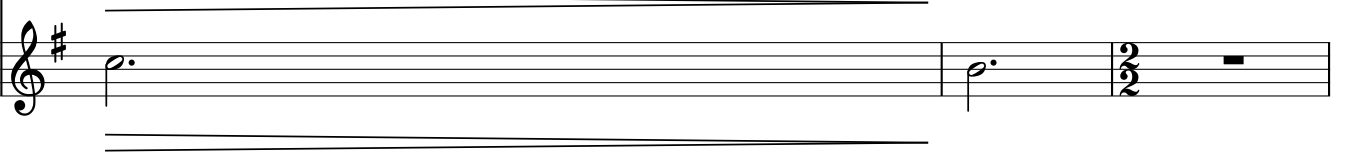
T. Sax. 

B. Sax. 

85

A. Sax. 

T. Sax. 

B. Sax. 

88

Presto

A. Sax. 

T. Sax. 

B. Sax. 

92

A. Sax. 

T. Sax. 

B. Sax. 

96

A. Sax. 
T. Sax. 
B. Sax. 

100

A. Sax. 
T. Sax. 
B. Sax. 


105

A. Sax. 
T. Sax. 
B. Sax. 

109

A. Sax. 
T. Sax. 
B. Sax. 


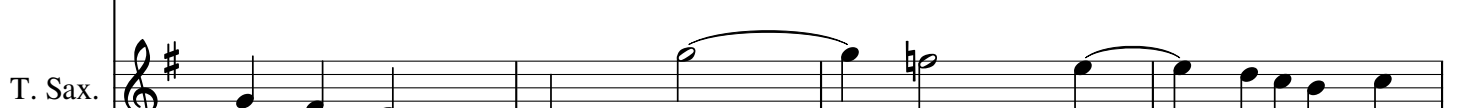
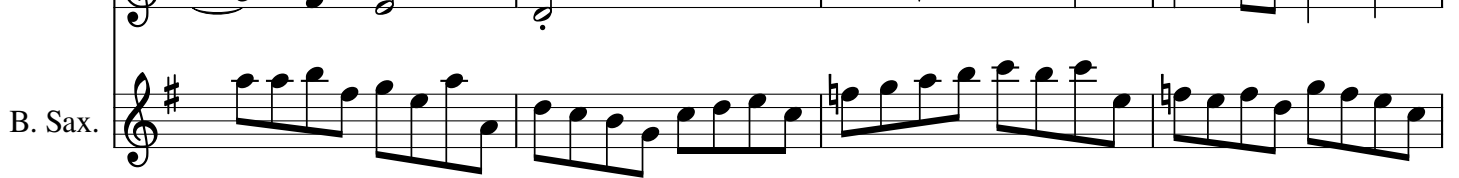
113

A. Sax. 
T. Sax. 
B. Sax. 

117

A. Sax. 
T. Sax. 
B. Sax. 

121

A. Sax. 
T. Sax. 
B. Sax. 

125

A. Sax. 
T. Sax. 
B. Sax. 

129

A. Sax.

144

A. Sax.

T. Sax.

B. Sax.

148

A. Sax.

T. Sax.

B. Sax.

152

A. Sax.

T. Sax.

B. Sax.