



# Mike Magatagan

États-Unis, SierraVista

## Trio Sonata VIII in Bb Major for Flute & Strings (TWV 42:B4) Telemann, Georg Philipp

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Trio Sonata VIII in Bb Major for Flute & Strings [TWV 42:B4]
<b>Compositeur :</b>	Telemann, Georg Philipp
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte et Quatuor à cordes
<b>Style :</b>	Baroque

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# Trio Sonata VIII

Georg Philipp Telemann (TWV 42:B4 No. 8)

Interpretation for Flute & Strings by Mike Magatagan 2016

**I. Dolce Trio** (♩ = 62)

Flute

Violin 1

Violin 2

Viola

Cello

F

V1

V2

Va

Vc

*mf*

*mp*

*tr*

4

7

10

F

V1

V2

Va

Vc

*mf*

*mf*

13

F

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

16

F

V1

V2

Va

Vc

*tr*

*tr*

19

F

V1

V2

Va

Vc

22

F

V1

V2

Va

Vc

25

*rit.*

F

V1

V2

Va

Vc

II. Vivace (♩ = 82)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Musical score for the first system, measures 1-3. The Flute part begins with a rest in measure 1 and enters in measure 2 with a sixteenth-note pattern. The strings (Violin 1, Violin 2, Viola, and Cello) play a rhythmic accompaniment of eighth notes.

F

V1

V2

Va

Vc

Musical score for the second system, measures 4-6. The Flute continues with its sixteenth-note pattern. The Violin 1 part has a melodic line with some rests. The Violin 2, Viola, and Cello parts continue with their accompaniment.

F

V1

V2

Va

Vc

Musical score for the third system, measures 7-9. The Flute part features trills (tr) in measures 7 and 8. The Violin 1 part also has trills in measures 7 and 8. The Violin 2, Viola, and Cello parts continue with their accompaniment.

9

F

V1

V2

Va

Vc

*mf*

*mp*

12

F

V1

V2

Va

Vc

*mf*

*mp*

15

F

V1

V2

Va

Vc

*mp*

18

F  
V1  
V2  
Va  
Vc

21

F  
V1  
V2  
Va  
Vc

24

F  
V1  
V2  
Va  
Vc

27

F  
V1  
V2  
Va  
Vc

30

F  
V1  
V2  
Va  
Vc

33

F  
V1  
V2  
Va  
Vc



36

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 36-38. The key signature is B-flat major. Measure 36 features a flute trill and sixteenth-note patterns. Measures 37-38 show a flute melodic line with sixteenth-note accompaniment from the strings.

39

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 39-42. Measures 39-40 feature a flute melodic line with sixteenth-note accompaniment from the strings. Measures 41-42 show a flute melodic line with sixteenth-note accompaniment from the strings.

43

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 43-46. Measure 43 features a flute trill and sixteenth-note patterns. Measure 44 features a flute trill and sixteenth-note patterns. Measure 45 features a flute trill and sixteenth-note patterns. Measure 46 features a flute trill and sixteenth-note patterns. The key signature is B-flat major.

III. Siciliana (♩ = 53)

Flute *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

4

F

V1

V2

Va

Vc

7

F

V1 *mp* *tr*

V2

Va

Vc

10

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 10 features a melodic line in the flute with a slur over the first two measures. The strings provide harmonic support with various rhythmic patterns.

13

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 13 has a rest for the flute. A *mp* dynamic marking is present under the Violin II staff in measure 14. The music continues with intricate string textures.

16

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 16 features a melodic line in the flute. The strings continue with their rhythmic accompaniment.

19

F

V1

V2

Va

Vc

*tr*

*tr*

*p*

22

F

V1

V2

Va

Vc

*rit.*

*mp*

*mp*

*mp*

IV. Vivace (♩ = 90)

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

8

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 8 starts with a flute rest and a violin I note. Measure 9 has a flute eighth note and violin I eighth notes. Measure 10 features a flute eighth note, violin I sixteenth notes, and a *mf* dynamic marking. Measure 11 has a flute eighth note and violin I sixteenth notes. Measure 12 has a flute eighth note and violin I sixteenth notes. Measure 13 has a flute eighth note, violin I sixteenth notes, and a *mf* dynamic marking.

14

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 14 has a flute eighth note and violin I eighth notes. Measure 15 has a flute eighth note and violin I eighth notes. Measure 16 has a flute eighth note and violin I eighth notes. Measure 17 has a flute eighth note and violin I eighth notes. Measure 18 has a flute eighth note and violin I eighth notes. Measure 19 has a flute eighth note and violin I eighth notes.

20

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 20 has a flute eighth note and violin I eighth notes. Measure 21 has a flute eighth note and violin I eighth notes. Measure 22 has a flute eighth note and violin I eighth notes. Measure 23 has a flute eighth note and violin I eighth notes. Measure 24 has a flute eighth note and violin I eighth notes.

25

F  
V1  
V2  
Va  
Vc

30

F  
V1  
V2  
Va  
Vc

36

F  
V1  
V2  
Va  
Vc

42

F  
V1  
V2  
Va  
Vc

48

F  
V1  
V2  
Va  
Vc

54

F  
V1  
V2  
Va  
Vc

59

F  
V1  
V2  
Va  
Vc

64

F  
V1  
V2  
Va  
Vc

69

F  
V1  
V2  
Va  
Vc



74

F *mf*

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

80

F

V1

V2

Va *mf*

Vc

85

F *rit.*

V1

V2 *mf*

Va

Vc *mf*