



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce

Titre:	TRIO Trascrizione per Organo di J.S. Bach [BWV 586]
Compositeur:	Telemann, Georg Philipp
Arrangeur:	BACH J.S.
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Trio

Autore : G.Ph. Telemann / Trascrizione per Organo : J.S. Bach, BWV 586



First system of musical notation, measures 1-9. It consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with multiple voices.

Second system of musical notation, measures 10-18. It consists of three staves. Measure 10 is marked with a '10' at the beginning of the treble staff. The notation continues with various rhythmic patterns and accidentals.

Third system of musical notation, measures 19-26. It consists of three staves. Measure 19 is marked with a '19' at the beginning of the treble staff. The music shows a continuation of the complex texture.

Fourth system of musical notation, measures 27-34. It consists of three staves. Measure 27 is marked with a '27' at the beginning of the treble staff. The system concludes with a double bar line and repeat dots.

36

Musical score for measures 36-46. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a complex melodic line in the upper staves with many sixteenth and thirty-second notes, and a more rhythmic bass line in the lower staff.

47

Musical score for measures 47-56. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music continues with intricate melodic patterns and rhythmic accompaniment.

57

Musical score for measures 57-66. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a mix of melodic and rhythmic elements.

67

Musical score for measures 67-76. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music concludes with a final cadence in the upper staves and a sustained bass line.