

Viola Concerto

Andante Mvmt. 3, TWV 51:G9

Georg Philipp Telemann

Viola

Piano

6

Viola

Pno.

unisono

11

Viola

Pno.

16

Viola

Pno.

21

Viola

Pno.

25

Viola

Pno.

29

Viola

Pno.

34

Viola

Pno.

38

Viola

Pno.

f *mf* *p* *p*

44

Viola

Pno.

mp

49

Viola

Pno.

#8 *f*

54

Viola

Pno.

Viola

Pno.

The image shows a musical score for two instruments: Viola and Piano (Pno.). The Viola part is written on a single staff with a bass clef and a key signature of one sharp (F#). It contains two measures of whole rests. The Piano part is written on two staves, treble and bass clefs, with a key signature of one sharp (F#). The first measure of the piano part features a complex chordal texture with a slur over the upper voice and a tremolo over the lower voice. The second measure shows a single eighth note in the treble clef and a whole note in the bass clef. The piece concludes with a double bar line.