



Kent Gøran Kent Gøran Bakken

Norvège

Tell me why

A propos de l'artiste

Norwegian conductor, author and saxophone /clarinet player.

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A propos de la pièce



Titre : Tell me why
Compositeur : Kent Gøran Bakken, Kent Gøran
Arrangeur : Kent Gøran Bakken, Kent Gøran
Droit d'auteur : Public domain
Editeur : Kent Gøran Bakken, Kent Gøran
Instrumentation : Voix et Orchestre
Style : Pop

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Tell me why

Declan Galbraith
arr. Silje Arnesen og Kent Gøran Bakken

♩ = 80

The musical score is arranged for a vocal ensemble and a full orchestra. It consists of the following parts:

- Soprano Solo:** A single staff with a whole rest in each of the three measures.
- Soprano:** A staff with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a vocal line with the lyrics "Why" in each measure.
- Alto:** A staff with a whole rest in each of the three measures.
- Tenor:** A staff with a whole rest in each of the three measures.
- Bass:** A staff with a whole rest in each of the three measures.
- Choir:** A two-staff system (treble and bass clefs) with a treble clef. The vocal line includes the lyrics "Why" and dynamic markings *mp* and *cresc.*.
- Violin 1:** A staff with a treble clef, key signature of three sharps, and a 3/4 time signature. It starts with a *mp* dynamic and ends with a *cresc.* marking.
- Violin 2:** A staff with a treble clef, key signature of three sharps, and a 3/4 time signature.
- Violin II:** A staff with a treble clef, key signature of three sharps, and a 3/4 time signature.
- Violoncello:** A staff with a bass clef, key signature of three sharps, and a 3/4 time signature. It includes chord markings *F#m*, *E*, and *D*.
- Electric Guitar:** A staff with a treble clef, key signature of three sharps, and a 3/4 time signature, playing a sustained chord.
- Electric Bass:** A staff with a bass clef, key signature of three sharps, and a 3/4 time signature. It starts with a *mf* dynamic.
- Cymbals:** A staff with a whole rest in each of the three measures.
- Bass Drum:** A staff with a whole rest in each of the three measures.
- Drum Set:** A staff with a whole rest in each of the three measures.
- Vibraphone:** A staff with a treble clef, key signature of three sharps, and a 3/4 time signature. It starts with a *mf* dynamic and a tempo marking of $\text{♩} = 80$.
- Timpani:** A staff with a whole rest in each of the three measures.

4

S. Solo

S. Why

A.

T.

B.

Choir Why

Vln. 1

Vln. 2

Vln. II

Vc. C[#]m F[#]m f E D

E. Gtr.

E. Bass

Cym.

B. D. p cresc. f

Dr.

Vib. f

Timp. p cresc. ff

8 A

S. Solo

S. *mp* In my dream child - ren sing A

A.

T.

B.

Choir *dim.*

Vln. 1 *ff* *mf*

Vln. 2 *mf*

Vln. II

Vc.

E. Gtr. C#m C#m

E. Bass

Cym. *f* *dim.*

B. D.

Dr.

Vib.

Timp.

12

S. Solo

S. song of love for ev-ery boy and girl The sky is blue, and fields are green And

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

16

S. Solo

S. *cresc.* *mf* laugh-hter is the langu-age of the world Then I wake and all I see is a

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

mf *mf* *mf* F#m F#m E E

Refreng

B

20

S. Solo

world full of peo - ple in need. Tell me why does it

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

p

23

S. Solo

have to be like this tell me why is there some-thing I have missed? Tell me

S.

A.

T.

B.

Choir

O o o why

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

f

mf

ff

E D C#m

26

S. Solo

why 'cause I don't un-der-stand When so ma-ny need some-body. We don't

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

dim. p

f dim. p

F#m F#m E E D D

29

S. Solo

S. give a help-ing hand Tell me why—

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr. C#m C#m

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

VERS 2

32

S. Solo

Ever - y-day I ask my-self What

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

34

S. Solo

will I have to do to be a man? Do I have to

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

C#m F#m

37

S. Solo

stand and fight To prove to ev - ery- bo - dy who I am? Is that

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

40

S. Solo

S. what my life is for? — To waste in a world full of war? Tell me

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

Refreng

44

S. Solo

why does it have to be like this tell me why is

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr. F#m F#m E E D D

E. Bass

Cym.

B. D. *f* *mf*

Dr.

Vib.

Timp. *p*

47

S. Solo

S. there some thing I have missed tell me why 'cause I don't un der stand when so

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

ff

f *dim.* *p* *mp* Why

f *dim.* *p*

C#m C#m F#m F#m E E

50

S. Solo

ma n y need some bo dy we don't give a help ing hand tell me why— tell me

S.

A.

T.

B.

Choir

Why

Why *creśc.*

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

53

S. Solo

why — tell me why — just tell me why tell me

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

56

S. Solo

S. why does it have to be like this tell me why is

A.

T.

B.

Choir

Choir does it have to be like this why why

Vln. 1 why does it have to be like this

Vln. 2

Vln. II

Vc.

E. Gtr. G#m F#m E

E. Bass

Cym. *f*

B. D. *mf*

Dr.

Vib.

Timp.

59

S. Solo

S. ther some thing I have missed tell me why _____ 'cause I don't un der stand when some

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

62

S. Solo

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

bo dy need some bo dy we don'tgive ahelp ing hand tell me why — tell me

we don'tgive ahelp ing hand why why does the ti ger run

why why does the ti ger run

E

G#m

65

S. Solo

why _____ tell me why _____ can

S.

A.

T.

B.

Choir

why why do we shoot the gun why why do we ne ver learn

why why do we shoot the gun_ why why do we ne - ver learn

Vln. 1

Vln. 2

Vln. II

Vc.

F#m E

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

67

S. Solo

S. some one tell us why we let the for est burn tell me

A.

T.

B.

Choir

some one tell us why we let the for est burn why why do we say we care-

some one tell us why we let the for est burn why why do we say we care_

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

69

S. Solo

why _____ tell me why _____ can

S.

A.

T.

B.

Choir

why why do we stand and stare_ why why do the doplh-ins cry_

why why do we stand and stare_ why why do the doplh-ins cry -

Vln. 1

Vln. 2

Vln. II

Vc.

F^m E

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

71

S. Solo

S. some one tell us why we let the ocean die _____ tell me why _____ tell me

A.

T.

B.

Choir

why why we`re all the same why why do we pass the blame

why why we`re all the same why why does we pass the blame

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

74

S. Solo

why _____ can some one tell us why we can not be friends

S.

A.

T.

B.

Choir

why why does it ne - ver end_ some one tell us why we can not be friends

why why does it ne - ver end_ some one tell us why we can not be friends

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

76

S. Solo

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

why why

why why

why why