



Bruno Terriere

France, ste soulle

ballade

A propos de l'artiste

youtube pseudo bruno terriere

send me your interpretations ,envoyez moi vos interpretations,

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_brunojazz17.htm

A propos de la pièce



Titre : ballade
Compositeur : Terriere, Bruno
Arrangeur : Terriere, Bruno
Droit d'auteur : Copyright © Bruno Terriere
Editeur : Terriere, Bruno
Style : Ballade

Bruno Terriere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aPXluRQSx1>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

ballade

♩ = 85

♩ = 80

8

7

8

10

8

13

8

16

3

19

23 $\text{♩} = 65$ $\text{♩} = 75$ $\text{♩} = 80$

28 $\text{♩} = 145$ $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 70$

33 $\text{♩} = 80$

36

39

Detailed description: This is a piano score in G major (one sharp). The piece consists of six systems of music. The first system (measures 19-22) features a treble clef with a long melodic line and a bass clef with a rhythmic accompaniment of eighth notes. The second system (measures 23-27) includes tempo markings: quarter note = 65, quarter note = 75, and quarter note = 80. The third system (measures 28-32) has tempo markings: quarter note = 145, quarter note = 125, quarter note = 110, and quarter note = 70. The fourth system (measures 33-35) is marked with quarter note = 80. The fifth system (measures 36-38) continues the accompaniment. The sixth system (measures 39-42) shows the final chords in the bass clef.

43 $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

Musical score for piano, measures 43-46. The score is in A major (three sharps) and 4/4 time. Measure 43 starts with a treble clef and a bass clef. The treble staff has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The bass staff has a whole note chord (F3, A3, C4). Measure 44 has a treble staff with a quarter note (B4), a quarter note (A4), and a quarter note (G4). The bass staff has a quarter note (F3), a quarter note (G3), and a quarter note (A3). Measure 45 has a treble staff with a quarter note (B4), a quarter note (A4), and a quarter note (G4). The bass staff has a quarter note (F3), a quarter note (G3), and a quarter note (A3). Measure 46 has a treble staff with a quarter note (B4), a quarter note (A4), and a quarter note (G4). The bass staff has a quarter note (F3), a quarter note (G3), and a quarter note (A3). The piece ends with a double bar line.