



# Bruno Terriere

France, ste soulle

## black street

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### A propos de la pièce



**Titre :** black street  
**Compositeur :** Terriere, Bruno  
**Arrangeur :** Terriere, Bruno  
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**Editeur :** Terriere, Bruno  
**Style :** Blues

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# black street

bruno terriere

**Allegretto**

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand has whole rests for the first four measures, followed by a chord in the fifth measure. The left hand plays a rhythmic pattern of eighth notes and quarter notes. An '8' is written below the first measure of the left hand.

Musical notation for measures 6-10. Measure 6 starts with a 7-measure rest in the right hand. Measures 7-10 show more complex right-hand accompaniment with chords and triplets. The left hand continues its rhythmic pattern. An '8' is written below the first measure of the left hand.

Musical notation for measures 11-14. The right hand has a 7-measure rest in measure 11. Measures 12-14 feature more active right-hand accompaniment with triplets. The left hand continues its rhythmic pattern. An '8' is written below the first measure of the left hand.

Musical notation for measures 15-19. The right hand has whole rests for measures 15 and 16. Measures 17-19 show more active right-hand accompaniment. The left hand continues its rhythmic pattern. An '8' is written below the first measure of the left hand.

Musical notation for measures 20-24. The right hand has whole rests for measures 20 and 21. Measures 22-24 show more active right-hand accompaniment with first and second endings. The left hand continues its rhythmic pattern. An '8' is written below the first measure of the left hand.

A musical score for piano, consisting of two staves (treble and bass clefs) with a brace on the left. The key signature is two flats (B-flat and E-flat). The score contains seven measures, each with a single black rectangular block on the staff lines, representing a placeholder for a note or chord. The measures are separated by vertical bar lines, and the entire section ends with a double bar line.