



Bruno Terriere

France, ste soulle

boogie day

A propos de l'artiste

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A propos de la pièce



Titre : boogie day
Compositeur : Terriere, Bruno
Arrangeur : Terriere, Bruno
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Editeur : Terriere, Bruno
Style : Jazz

Bruno Terriere sur [free-scores.com](https://www.free-scores.com)

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♩ = 84

Measures 1-5 of the piece. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features a steady bass line with eighth-note patterns and chords in the right hand. Measure 5 ends with a double bar line and a repeat sign.

6

To Coda

Measures 6-10. Measure 10 ends with a double bar line and a 'To Coda' instruction. The notation includes triplets and a change in the bass line pattern.

11

Measures 11-14. Measure 14 ends with a double bar line and a repeat sign. The right hand has a more active melodic line with eighth-note runs.

15

Measures 15-18. Measure 18 ends with a double bar line and a repeat sign. The right hand continues with eighth-note patterns.

19

Measures 19-22. Measure 22 ends with a double bar line and a repeat sign. The piece concludes with a final chord in the right hand.

24 D.S. al Coda

8^{va}

⊘

Detailed description: This block contains musical notation for measures 24 through 30. Measure 24 features an 8^{va} marking. The notation is in a key with two flats and a common time signature. It includes a Coda symbol (⊘) at the start of measure 25 and a fermata over the final measure of the section.

31

Detailed description: This block contains musical notation for measures 31 and 32. Both measures consist of whole rests in both the treble and bass staves.