



Bruno Terriere

France, ste soulle

crepuscule (dusk)

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A propos de la pièce



Titre : crepuscule
[dusk]
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dusk
crepuscule

Allegro moderato

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Piano

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Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pia.

free-scores.com

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4 Pia.

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Detailed description: This is a page of a musical score for measures 12, 13, and 14. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (4 Pia.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 12 and 13 are mostly rests for the woodwinds and strings, with some activity in the strings and piano. Measure 14 features a piano solo with a rhythmic pattern of eighth notes. The piano part is marked with a '4' and 'Pia.' (Piano). The website 'free-scores.com' is printed at the bottom of the page.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pia.

free-scores.com

Detailed description: This is a page of a musical score, page 5, measures 14 and 15. The score is for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time. Measures 14 and 15 are marked with a '14' at the top left. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, F Horn, B-flat Trumpet, and Timpani) is mostly silent, indicated by horizontal lines. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) and the piano part have musical notation. The piano part features a melodic line in the right hand and a bass line in the left hand. The string parts have various notes, including some with accidentals. The page number '5' is at the bottom right, and the website 'free-scores.com' is at the bottom center.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 Pia.

free-scores.com

Detailed description: This is a page of a musical score, page 16, showing measures 16 and 17. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (6 Pia.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 16 and 17 are marked with a repeat sign. In measure 16, the woodwinds (Fl., Ob., B♭ Cl., Bsn.) and brass (F Hn., B♭ Tpt., Timp.) parts are mostly silent, indicated by a horizontal line with a small dash. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a sustained chord. The piano part (6 Pia.) has a rhythmic pattern of eighth notes. In measure 17, the woodwinds and brass parts are still silent. The strings continue with the sustained chord. The piano part continues with the same rhythmic pattern. The piano part is marked '6 Pia.' and 'free-scores.com' is visible at the bottom.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pia.

free-scores.com

Detailed description: This page of a musical score covers measures 18 and 19. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, French Horn, and B-flat Trumpet) and the percussion section (Timpani) are shown with rests in both measures. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays sustained notes: Violin I and II play a half note in measure 18 and a whole note in measure 19; Viola, Cello, and Contrabass play a half note in measure 18 and a whole note in measure 19. The piano part features a melodic line in the right hand with eighth and quarter notes, and rests in the left hand. The key signature has three flats, and the time signature is 4/4.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 Pia.

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Detailed description: This is a page of a musical score for orchestra and piano. The page is numbered 20 at the top left. It contains 12 staves for the orchestra and 2 staves for the piano. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is marked with a piano (Pia.) dynamic and a forte (f) dynamic. The score shows measures 20 and 21. In measure 20, the woodwinds and strings are mostly silent, with some notes in the strings. In measure 21, the strings play a sustained chord, and the piano part has a melodic line. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. A watermark 'free-scores.com' is visible at the bottom.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pia.

free-scores.com

Detailed description: This page of a musical score, numbered 22, contains staves for various instruments. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (F Horn, B♭ Trumpet, Trombone) are shown with rests in both measures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) and Piano are active. The Violin I and II parts play sustained notes with a fermata in the second measure. The Viola, Violoncello, and Contrabass parts also play sustained notes with a fermata. The Piano part features a melodic line with eighth notes and a fermata in the second measure. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. A watermark 'free-scores.com' is visible at the bottom.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10 Pia.

free-scores.com

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 24. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, French Horns, and Trumpets) and the timpani are shown with rests in all three measures. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a melodic line consisting of half notes with a long slur. The piano part (Pia.) is marked with a dynamic of '10' and features a rhythmic pattern of eighth notes with a sharp sign, moving in an ascending line across the three measures. A watermark 'free-scores.com' is visible at the bottom of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pia.

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8

Detailed description: This page of a musical score covers measures 27, 28, and 29. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, and B♭ Trumpet) and the percussion section (Timpani) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, and Cello) plays a melodic line starting with a half note in measure 27, moving to quarter notes in measure 28, and ending with a half note in measure 29. The piano part features a rhythmic eighth-note pattern in the right hand and rests in the left hand. A fermata is placed over the eighth note in measure 29 of the piano part. The score is in a key signature of three flats and a common time signature.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 Pia.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pia.

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Detailed description: This page of a musical score, numbered 33, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pia.) is shown in grand staff notation. The key signature is three flats (B♭, E♭, A♭). The woodwinds and strings are mostly silent, indicated by rests. The piano part features a rhythmic pattern of eighth notes with a descending melodic line. The Vln. I and Vc. parts have some melodic activity with slurs and accidentals.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 Pia.

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Detailed description: This page of a musical score, numbered 36, features a full orchestral and piano arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.), all of which are silent in this section, indicated by rests. The percussion section includes Timpani (Timp.), also silent. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play sustained notes with long slurs. The Viola part is silent. The Violoncello and Contrabass parts play sustained notes with long slurs. The piano part (Pia.) is marked with a forte dynamic (14 Pia.) and features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The page number 36 is located at the top left. The website 'free-scores.com' is printed at the bottom center.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pia.

free-scores.com

Detailed description: This page of a musical score covers measures 40, 41, and 42. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pia.). The key signature is three flats (B♭, E♭, A♭). The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line in measures 40 and 41, with the first violin and second violin parts featuring a slur. The piano part has a rhythmic accompaniment in the right hand and rests in the left hand. A watermark 'free-scores.com' is visible at the bottom.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 Pia.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pia.

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Detailed description: This page of a musical score covers measures 48 through 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pia.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 48-50 show woodwinds, brass, and strings with rests, while the piano part has a melodic line with triplets. Measure 51 features a piano chord. The score is marked with measure numbers 48, 49, 50, and 51.