



# Bruno Terriere

France, ste soulle

## little rain 2

### A propos de l'artiste

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### A propos de la pièce



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**Compositeur :** Terriere, Bruno  
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# LITTLE RAIN

$\text{♩} = 70$

Musical notation for measures 1-5. The piece is in 4/4 time with a tempo of quarter note = 70. The key signature has two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes with grace notes. The bass line consists of chords and single notes.

6

Musical notation for measures 6-9. Measure 6 continues the melody. Measure 7 has a triplet of eighth notes in the right hand. Measure 8 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line. Measure 9 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line.

10

Musical notation for measures 10-14. Measures 10-11 feature a triplet of eighth notes in the right hand. Measure 12 has a triplet of eighth notes in the right hand. Measure 13 has a triplet of eighth notes in the right hand. Measure 14 has a triplet of eighth notes in the right hand. A fermata is placed over the eighth note in the bass line of measure 14.

15

Musical notation for measures 15-19. Measures 15-17 feature a triplet of eighth notes in the right hand. Measure 18 has a triplet of eighth notes in the right hand. Measure 19 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line.

20

Musical notation for measures 20-23. Measure 20 has a triplet of eighth notes in the right hand. Measure 21 has a triplet of eighth notes in the right hand. Measure 22 has a triplet of eighth notes in the right hand. Measure 23 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line.

24

3 3 3 3 3 3 3 3

8