



Bruno Terriere

France, ste soulle

thank you MR BOLLING

A propos de l'artiste

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A propos de la pièce



Titre : thank you MR BOLLING
Compositeur : Terriere, Bruno
Arrangeur : Terriere, Bruno
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Editeur : Terriere, Bruno
Style : Ragtime
Commentaire : tribute to a great musician

Bruno Terriere sur [free-scores.com](https://www.free-scores.com)

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The first system of the score is in 4/4 time. The right hand features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, often in a triplet or sixteenth-note pattern. The left hand plays a steady eighth-note bass line. The key signature has one sharp (F#).

The second system continues the piece. It includes a measure with a triplet of eighth notes in the right hand, marked with a '3' and a bracket. The right hand continues with intricate patterns, while the left hand maintains its eighth-note accompaniment.

The third system begins with a measure marked '8' in the right hand, which is a whole rest. The right hand then plays a series of eighth-note patterns, some in triplets. The left hand continues with eighth-note accompaniment.

The fourth system starts with a measure marked '12' in the right hand, which is a whole rest. The right hand then plays a series of eighth-note patterns, some in triplets. The left hand continues with eighth-note accompaniment.

The fifth system starts with a measure marked '20' in the right hand, which is a whole rest. The right hand then plays a series of eighth-note patterns, some in triplets. The left hand continues with eighth-note accompaniment.

A musical score for piano, consisting of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note with a sharp sign (F#) and a dotted quarter note with a sharp sign (F#). A dashed line with the number '8' above it connects the first note to the second. The second measure contains a quarter rest. The bass staff begins with a bass clef and a key signature of one flat (Bb). The first measure contains a quarter rest. The second measure contains a quarter note with a flat sign (Bb) and a quarter note with a flat sign (Bb). The score ends with a double bar line.