



# Bruno Terriere

France, ste soulle

## to the light

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### A propos de la pièce



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# TO THE LIGHT

♩ = 80

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trombone

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 9-12 are marked with a fermata. The woodwinds (Fl., Ob., B♭ Cl., Bsn., F Hn., Tbn.) and strings (Vla., Vc., Cb.) are silent during this time. The Violin I and II parts play a melodic line in measures 9 and 10, which then rests in measures 11 and 12. The Timpani part has a rhythmic pattern in measures 9 and 10, followed by a rest in measures 11 and 12.

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- F Hn.**: French Horn (left staff), rests in all measures.
- Tbn.**: Trombone (left staff), plays a melodic line in measures 13-14, then a long note with a fermata in measures 15-16.
- Timp.**: Timpani (left staff), plays a rhythmic pattern of eighth notes in measures 13-14, then rests in measures 15-16.
- Vln. I**: Violin I (left staff), plays a melodic line starting in measure 13.
- Vln. II**: Violin II (left staff), plays a melodic line starting in measure 13.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello (left staff), plays a rhythmic pattern of eighth notes.
- Cb.**: Contrabass (left staff), plays a rhythmic pattern of eighth notes.
- Unlabeled Bass**: A final bass staff at the bottom of the page, which is empty.

17

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page contains measures 22 through 25. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- F Hn.**: French Horns, rests in measure 22; play a half note G4 in measure 23, a half note F4 in measure 24, and a half note E4 in measure 25.
- Tbn.**: Trombones, play a half note G2 in measure 22, a half note F2 in measure 23, and a half note E2 in measure 25.
- Timp.**: Timpani, play a quarter note G2 in measure 22, quarter notes F2 and E2 in measure 23, and a quarter note D2 in measure 24.
- Vln. I**: Violin I, play a half note G4 in measure 22, a half note F4 in measure 23, and a half note E4 in measure 25.
- Vln. II**: Violin II, play a half note G4 in measure 22, a half note F4 in measure 23, and a half note E4 in measure 25.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello, play a quarter note G2 in measure 22, quarter notes F2 and E2 in measure 23, and a quarter note D2 in measure 24.
- Cb.**: Contrabass, play a quarter note G2 in measure 22, quarter notes F2 and E2 in measure 23, and a quarter note D2 in measure 24.
- Unlabeled Bass**: A fifth staff at the bottom, rests in all measures.



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 26-29 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (F Horn, Trombone) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and percussion (Timpani) are active. The Violin I and II parts play sustained notes, while the Viola, Violoncello, and Contrabass parts play a rhythmic eighth-note pattern. The Timpani part features a series of rhythmic patterns, including eighth and sixteenth notes.

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

37

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 42 through 50. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- F Hn.**: French Horn, rests throughout.
- Tbn.**: Trombone, plays a melodic line starting with a whole note G2 (one ledger line below), moving up to a whole note G3 in the final measure.
- Timp.**: Timpani, rests throughout.
- Vln. I**: Violin I, plays a melodic line starting with a whole note G2, moving up to a whole note G3.
- Vln. II**: Violin II, plays a melodic line starting with a whole note G2, moving up to a whole note G3.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) followed by a melodic line.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes (G1, A1, B1, C2) followed by a melodic line.
- Unlabeled Bass**: A final bass staff at the bottom of the page, which is empty.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 51-60 is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and percussion (Tympani) are mostly silent, indicated by rests. The brass section (French Horns, Trombones) plays a melodic line with various articulations and dynamics. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic and rhythmic foundation with sustained notes and some melodic movement.

60

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 64 to 68. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are mostly silent, indicated by rests. The French Horns play a melodic line with a slur across measures 64-65 and 67-68. The Trombone plays a similar line with a slur. The Timpani part features two triplet patterns in measures 64 and 65, followed by a rhythmic pattern in measures 66-68. The Cello and Double Bass parts have a few notes in measures 64-65 and 67-68. The Bassoon and Trombone parts have notes in measures 67-68.

69

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 69 through 75. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) is mostly silent, indicated by rests. The brass section (French Horns, Trombones) has melodic lines with various articulations and dynamics. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The timpani part has a specific rhythmic pattern in measures 74 and 75. A 3-measure rest is marked in the Violin I part in measure 74.

This musical score page contains measures 76 through 83. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- F Hn.**: French Horn, rests throughout.
- Tbn.**: Trombone, plays a melodic line with slurs and accents.
- Timp.**: Timpani, rests until measure 80, then plays a rhythmic pattern.
- Vln. I**: Violin I, plays a melodic line with slurs.
- Vln. II**: Violin II, plays a melodic line with slurs.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a melodic line with slurs.
- Cb.**: Contrabass, plays a melodic line with slurs.
- Double Bass**: (unlabeled), rests throughout.