



Bruno Terriere

France, ste soulle

the sun come back today

A propos de l'artiste

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A propos de la pièce



Titre : the sun come back today
Compositeur : Terriere, Bruno
Arrangeur : Terriere, Bruno
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Editeur : Terriere, Bruno
Style : Jazz

Bruno Terriere sur [free-scores.com](https://www.free-scores.com)

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the sun is come back today

bruno terriere

$\text{♩} = 110$
8

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 110. A first ending bracket labeled '8' spans measures 1 through 5. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment.

Musical notation for measures 6-10. The right hand continues with a melodic line of eighth notes, and the left hand maintains a consistent accompaniment pattern.

Musical notation for measures 11-14. A second ending bracket labeled '8' spans measures 11 through 14. This section includes triplets in both the right and left hands, adding rhythmic complexity.

Musical notation for measures 15-19. The right hand features a melodic line with triplets, and the left hand continues with a steady accompaniment.

Musical notation for measures 20-24. The piece concludes with a final melodic flourish in the right hand and a sustained chord in the left hand, followed by a double bar line and four empty staves.

A musical score for five measures, numbered 28 to 32. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. Both staves have a key signature of one flat (B-flat). Each measure contains a single note: a half note in the treble clef and a half note in the bass clef. The notes are: Measure 28: G4 (treble) and B3 (bass); Measure 29: A4 (treble) and C4 (bass); Measure 30: B4 (treble) and D4 (bass); Measure 31: C5 (treble) and E4 (bass); Measure 32: D5 (treble) and F4 (bass). The piece concludes with a double bar line at the end of measure 32.