



Dmitry Teslov

Russie, Palma de Mallorca

"Another Jig Will Do!" Irish Folk Tune. Guitar Trio (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022)

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre : "Another Jig Will Do!" Irish Folk Tune. Guitar Trio [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022]

Compositeur : Teslov, Dmitry

Arrangeur : Teslov, Dmitry

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Editeur : Teslov, Dmitry

Instrumentation : 3 guitares (trio)

Style : Classique

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ANOTHER JIG WILL DO!

Irish Folk Tune

Arrangement for Guitar Trio
by Dmitry Teslov

♩. = 120

The score is arranged for three guitarists (I, II, III) in a 9/8 time signature. The key signature has two sharps (F# and C#). The tempo is marked as ♩. = 120. The piece is divided into three systems of music.

System 1 (Measures 1-3):
 - **Staff I:** Melodic line starting with a forte (*f*) dynamic. Fingerings: 1, 3, 4, 3, 0. Includes a circled 2 and a circled 1.
 - **Staff II:** Accompanying line with a mezzo-forte (*mf*) dynamic. Fingerings: 3, 4, 2, 1.
 - **Staff III:** Bass line with a mezzo-forte (*mf*) dynamic. Includes a circled 6 and a circled 2.

System 2 (Measures 4-8):
 - **Staff I:** Continues the melodic line. Fingerings: 4, 4, 3.
 - **Staff II:** Continues the accompaniment. Fingerings: 2, 3, 1.
 - **Staff III:** Continues the bass line. Includes a circled 4.

System 3 (Measures 9-12):
 - **Staff I:** Melodic line with a circled X above measure 11. Fingerings: 1, 4, 3, 1, 3, 4, 1, 3, 4, 1, 2, 1, 2.
 - **Staff II:** Accompanying line. Includes a circled 3.
 - **Staff III:** Bass line. Includes circled 2 and circled 1.

14

19

24

29

54

Musical score for measures 54-57. The key signature is G major (one sharp). The music features a melodic line in the upper staves and a bass line with chords in the lower staff.

58

Musical score for measures 58-61. The key signature is G major (one sharp). The music continues with a melodic line in the upper staves and a bass line with chords in the lower staff.

62

Musical score for measures 62-65. The key signature is G major (one sharp). The music continues with a melodic line in the upper staves and a bass line with chords in the lower staff. A triplet of eighth notes is marked with fingerings 0, 2, and 1.

66

Meno mosso

Musical score for measures 66-69. The key signature is G major (one sharp). The music continues with a melodic line in the upper staves and a bass line with chords in the lower staff. A triplet of eighth notes is marked with fingerings 4 and 3. The tempo marking "Meno mosso" is present.