



Dmitry Teslov

Russie, Palma de Mallorca

"El Cóndor Pasa" Peruvian Folk Song from "Selected Songs and Dances of the Peoples of the World" Cycle of Pieces (Anthology of compositions for classical guitar by Dmitry Teslov. Volume V "The Art of the Guitar Duo" (2022))

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre : "El Cóndor Pasa" Peruvian Folk Song from "Selected Songs and Dances of the Peoples of the World" Cycle of Pieces
[Anthology of compositions for classical guitar by Dmitry Teslov. Volume V "The Art of the Guitar Duo" (2022)]

Compositeur : Teslov, Dmitry

Arrangeur : Teslov, Dmitry

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Editeur : Teslov, Dmitry

Instrumentation : 2 Guitares (duo)

Style : Classique

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EL CÓNDOR PASA

Peruvian Folk Song

Arrangement for guitar duo
by Dmitry Teslov

Andante

The musical score is arranged for two guitars, labeled 'Guitar I' and 'Guitar II', in a 4/4 time signature. The tempo is marked 'Andante'. The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning of the first staff.
 - **System 1 (Measures 1-3):** Guitar I starts with a forte (*f*) chord and a melodic line with fingerings 1, 2, 1, 1, 2, 2, 3. Guitar II starts with a mezzo-forte (*mf*) accompaniment.
 - **System 2 (Measures 4-7):** Continues the melodic and accompaniment lines.
 - **System 3 (Measures 8-11):** Features a melodic phrase in Guitar I with fingerings 1, 2, 4, 1, 2 and a mezzo-forte (*mf*) dynamic.
 - **System 4 (Measures 12-15):** Concludes with a melodic line in Guitar I and a mezzo-piano (*mp*) accompaniment in Guitar II.

2
16

Musical notation for measures 16-18. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Measure 16 starts with a treble clef and a key signature of one sharp. Measure 17 has a treble clef and a key signature of one sharp. Measure 18 has a treble clef and a key signature of one sharp. Dynamics include 'p' (piano) in measure 18.

19

Musical notation for measures 19-21. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Measure 19 has a treble clef and a key signature of one sharp. Measure 20 has a treble clef and a key signature of one sharp. Measure 21 has a treble clef and a key signature of one sharp. Dynamics include 'p' (piano) in measure 20.

22

Musical notation for measures 22-24. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Measure 22 has a treble clef and a key signature of one sharp. Measure 23 has a treble clef and a key signature of one sharp. Measure 24 has a treble clef and a key signature of one sharp. Dynamics include 'f' (forte) in measure 22 and 'mf' (mezzo-forte) in measure 23. Fingerings are indicated with numbers 1-4.

25

Musical notation for measures 25-27. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Measure 25 has a treble clef and a key signature of one sharp. Measure 26 has a treble clef and a key signature of one sharp. Measure 27 has a treble clef and a key signature of one sharp. Dynamics include 'p' (piano) in measure 25. Fingerings are indicated with numbers 1-4.

28

CI

p

32

1. | 2.

CV