



# Dmitry Teslov

Russie, Palma de Mallorca

"Cooley's Reel" ("Black Horn"). Popular Irish Tune. Guitar Trio (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022)

## A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

**Qualification :** Professionnel

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_dvt.htm](https://www.free-scores.com/partitions_gratuites_dvt.htm)

## A propos de la pièce

**Titre :** "Cooley's Reel" ("Black Horn"). Popular Irish Tune. Guitar Trio  
[Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022]

**Compositeur :** Teslov, Dmitry

**Arrangeur :** Teslov, Dmitry

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**Editeur :** Teslov, Dmitry

**Instrumentation :** 3 guitares (trio)

**Style :** Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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20

C VII

25

C VII

30

C II

*f*

35

39

Musical score for measures 39-42. The piece is in G major. The top staff contains a melodic line with triplets and fingerings (1, 4, 4, 2, 0, 4, 4, 2). The middle staff is mostly empty with a final two-note phrase. The bottom staff has a bass line with chords and rests.

43

Musical score for measures 43-46. The piece is in G major. The top staff contains a melodic line with triplets and fingerings (2, 4, 4, 1, 3, 1, 4, 3, 1, 4, 3). The middle staff is empty. The bottom staff has a bass line with chords and rests.

47

Musical score for measures 47-50. The piece is in G major. The top staff contains a melodic line with triplets and fingerings (1, 2, 4-4, 3, 1, 4, 1, 2, 4-4, 4, 2, 1). The middle staff is empty. The bottom staff has a bass line with chords and rests.

50

CVII

Musical score for measures 50-53. The piece is in G major. The top staff contains a melodic line with triplets and fingerings (2, 1, 0, 4, 1, 2, 4, 1, 2, 1, 1, 4, 1, 3). The middle staff has a melodic line with triplets and fingerings (3, 2, 3). The bottom staff has a bass line with chords and rests.

54

57

61

65

69

sim.

74

79

12

84

2 1 4 1 4 1 0 2 1 3 0 1 3-3 4

②

CV CVII

89

CV CV CVII CV

94

CVII

97

0 2 4 2 4 1 3

② ③

rit.

rit.

CV rit.