



Dmitry Teslov

Russie, Palma de Mallorca

"Down By The Glenside". Irish Folk Song. Guitar Quartet (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022)

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre :	"Down By The Glenside". Irish Folk Song. Guitar Quartet [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022]
Compositeur :	Teslov, Dmitry
Arrangeur :	Teslov, Dmitry
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Editeur :	Teslov, Dmitry
Instrumentation :	4 guitares (quatuor)
Style :	Classique

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DOWN BY THE GLENSIDE

Irish Folk Song

Arrangement for Guitar Quartet
by Dmitry Teslov

♩ = 84

The score is for a guitar quartet, consisting of four staves labeled I, II, III, and IV. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 84. The first system (measures 1-5) shows the beginning of the piece. Staves I and II have a *mf* dynamic. Staff III has a *mp* dynamic. Staff IV has a *mp* dynamic and includes a 6th fret barre (6 - E) and a capo (C) symbol. The second system (measures 6-10) continues the piece with various fingering numbers (1-4) and dynamic markings. The third system (measures 11-15) includes a *CVII* marking. The score concludes with a final chord in the fourth system.

70

12

18

24

30

Musical score for measures 30-35, featuring a melody line and accompaniment.

36

Musical score for measures 36-41, featuring a melody line and accompaniment.

42

Musical score for measures 42-47, featuring a melody line and accompaniment.

Musical score for measures 48-53. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a final half-note chord in the first two staves.

Musical score for measures 54-59. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, featuring a long melodic line in the first two staves that spans across measures 54 and 55.

Musical score for measures 60-65. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, with some rests in the first two staves at the beginning of the system.

66

Musical score for measures 66-71. The score is written for four staves (two treble clefs and two bass clefs). The key signature is one sharp (F#). The music features a mix of eighth and quarter notes with some rests. The bass line has a consistent rhythmic pattern of eighth notes with a quarter rest.

72

Musical score for measures 72-76. The score is written for four staves (two treble clefs and two bass clefs). The key signature is one sharp (F#). The music continues with similar rhythmic patterns as the previous system.

77

Musical score for measures 77-81. The score is written for four staves (two treble clefs and two bass clefs). The key signature is one sharp (F#). Measures 77 and 78 feature long notes with a slur. Measures 79 and 80 have a *rit.* marking. Measure 81 ends with a double bar line and a complex chord with fingerings 1, 2, 4, 3.