



Dmitry Teslov

Russie, Palma de Mallorca

"Down By The Glenside". Irish Folk Song. Guitar Quartet (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022)

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre :	"Down By The Glenside". Irish Folk Song. Guitar Quartet [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022]
Compositeur :	Teslov, Dmitry
Arrangeur :	Teslov, Dmitry
Droit d'auteur :	Public Domain
Editeur :	Teslov, Dmitry
Instrumentation :	4 guitares (quatuor)
Style :	Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

DOWN BY THE GLENSIDE

Irish Folk Song

Arrangement for Guitar Quartet
by Dmitry Teslov

♩ = 84

The musical score is arranged for four guitarists (I, II, III, IV) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 84. The score is divided into two systems. The first system (measures 1-5) features a melodic line in the first three staves and a bass line in the fourth. The second system (measures 6-10) continues the melodic and bass lines. Fingerings are indicated by numbers 1-4, and dynamics include *mf* and *mp*. A circled '6' is placed below the first measure of the second system, and a circled 'VII' is placed above the final measure of the second system.

30

Musical score for measures 30-35. The score is written for four staves. The top staff is the melody in treble clef, key signature of one sharp (F#). The second staff is a harmonic accompaniment in treble clef. The third staff is a bass line in bass clef. The fourth staff is a guitar-specific bass line in bass clef with fret numbers (1-3) and a capo sign above the staff.

36

Musical score for measures 36-41. The score is written for four staves. The top staff is the melody in treble clef, key signature of one sharp (F#). The second staff is a harmonic accompaniment in treble clef. The third staff is a bass line in bass clef. The fourth staff is a guitar-specific bass line in bass clef with fret numbers (1, 2, 3) and a capo sign above the staff.

42

Musical score for measures 42-47. The score is written for four staves. The top staff is the melody in treble clef, key signature of one sharp (F#). The second staff is a harmonic accompaniment in treble clef. The third staff is a bass line in bass clef. The fourth staff is a guitar-specific bass line in bass clef with fret numbers (1-3) and a capo sign above the staff.

Musical score for measures 48-53. It consists of four staves. The top two staves are treble clefs with a key signature of one sharp (F#). The bottom two staves are bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and a final half-note in the first two staves.

Musical score for measures 54-59. It consists of four staves. The top two staves are treble clefs with a key signature of one sharp (F#). The bottom two staves are bass clefs. The music continues with eighth and sixteenth notes, including a long note with a slur in the first two staves.

Musical score for measures 60-65. It consists of four staves. The top two staves are treble clefs with a key signature of one sharp (F#). The bottom two staves are bass clefs. The music continues with eighth and sixteenth notes, with some rests in the first two staves.

66

72

77