



Dmitry Teslov

Russie, Palma de Mallorca

ELEGY (Anthology of compositions for classical guitar by Dmitry Teslov. Volume I "Starry Sky Harmony")

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre :	ELEGY [Anthology of compositions for classical guitar by Dmitry Teslov. Volume I "Starry Sky Harmony"]
Compositeur :	Teslov, Dmitry
Droit d'auteur :	Copyright © Dmitry Teslov
Editeur :	Teslov, Dmitry
Instrumentation :	Guitare seule (notation standard)
Style :	Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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ELEGY

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Andante

The first system of musical notation is in 4/4 time, marked *mf*. It features a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A first ending bracket spans the final two measures, which end with a quarter note G4. Fingerings are indicated with numbers 1-4. A double bar line is present at the end of the system.

The second system continues the melody from the first system. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending concludes with a quarter note G4 marked *i* (accidental). The tempo marking *rit.* (ritardando) is placed below the second ending. Fingerings and a circled '2' are shown. A double bar line is at the end.

Più mosso

The third system is marked *Più mosso* and *mf*. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4 marked *m* (accidental), followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tempo marking *p* (piano) appears later in the system. The system concludes with a change in time signature to 5/4, followed by a 4/4 section. Fingerings and a circled '3' are shown. A double bar line is at the end.

