



# Dmitry Teslov

Russie, Palma de Mallorca

## Etude No.3 (Anthology of compositions for classical guitar by Dmitry Teslov. Volume IV "Infinity". 24 Etudes in 24 tonalities (2021))

### A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

**Qualification :** Professionnel

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_dvt.htm](https://www.free-scores.com/partitions_gratuites_dvt.htm)

### A propos de la pièce

<b>Titre :</b>	Etude No.3 [Anthology of compositions for classical guitar by Dmitry Teslov. Volume IV "Infinity". 24 Etudes in 24 tonalities (2021)]
<b>Compositeur :</b>	Teslov, Dmitry
<b>Droit d'auteur :</b>	Copyright © Dmitry Teslov
<b>Editeur :</b>	Teslov, Dmitry
<b>Instrumentation :</b>	Guitare seule (notation standard)
<b>Style :</b>	Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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15

Musical notation for measures 15 and 16. Measure 15 features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth notes with fingerings 2, 3, and 4. The bass line has a whole note chord with a fingering of 1. Measure 16 is marked with a 'V' above the staff and contains a melodic phrase with a fingering of 2. The bass line has a whole note chord with a fingering of 3.

17

Musical notation for measures 17 and 18. Measure 17 features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth notes with a fingering of 1. The bass line has a whole note chord with a fingering of 2. Measure 18 features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth notes with a fingering of 3. The bass line has a whole note chord with a fingering of 2.

19

Musical notation for measures 19 and 20. Measure 19 features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of quarter notes with fingerings 4, 0, and 3. The bass line has a whole note chord with a fingering of 2. Measure 20 features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of quarter notes with fingerings 2 and 1. The bass line has a whole note chord with a fingering of 1.