



Dmitry Teslov

Russie, Palma de Mallorca

Etude No.16 (Anthology of compositions for classical guitar by Dmitry Teslov. Volume IV "Infinity". 24 Etudes in 24 tonalities (2021))

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre :	Etude No.16 [Anthology of compositions for classical guitar by Dmitry Teslov. Volume IV "Infinity". 24 Etudes in 24 tonalities (2021)]
Compositeur :	Teslov, Dmitry
Droit d'auteur :	Copyright © Dmitry Teslov
Editeur :	Teslov, Dmitry
Instrumentation :	Guitare seule (notation standard)
Style :	Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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ETUDE No.16

Dmitry Teslov

♩ = 132

The musical score for Etude No. 16 is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 132. The score consists of six systems of music, each with a measure number at the beginning. The first system starts at measure 1 and includes dynamics *mf* and *p*, and fingerings *i*, *m*, *i*, *m*, 2, 4, 1. The second system starts at measure 4 and includes fingerings 3, 4, 3, 2, 3, 4. The third system starts at measure 7 and includes fingerings 3, 2, 2. The fourth system starts at measure 10 and includes fingerings 3, 4, 2, 2, 4, 3. The fifth system starts at measure 13 and includes fingerings 3, 2, 3, 4, 3, 2, 1. The sixth system starts at measure 16 and includes fingerings 3, 4, 3, 2, 3, 4.

19

III
IV
I

22

III

25

I
p