



# Dmitry Teslov

Russie, Palma de Mallorca

## Etude No.19 (Anthology of compositions for classical guitar by Dmitry Teslov. Volume IV "Infinity". 24 Etudes in 24 tonalities (2021))

### A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

**Qualification :** Professionnel

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_dvt.htm](https://www.free-scores.com/partitions_gratuites_dvt.htm)

### A propos de la pièce

<b>Titre :</b>	Etude No.19 [Anthology of compositions for classical guitar by Dmitry Teslov. Volume IV "Infinity". 24 Etudes in 24 tonalities (2021)]
<b>Compositeur :</b>	Teslov, Dmitry
<b>Droit d'auteur :</b>	Copyright © Dmitry Teslov
<b>Editeur :</b>	Teslov, Dmitry
<b>Instrumentation :</b>	Guitare seule (notation standard)
<b>Style :</b>	Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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# ETUDE No.19

Dmitry Teslov

♩ = 50

The musical score for Etude No. 19 is written in a 2/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 50. The score consists of seven staves of music, each containing measures 1 through 4 of a system. The notation includes various guitar-specific elements:
 

- Staff 1:** Starts with a *mf* dynamic, followed by *p* and *m* dynamics. It features a breath mark (*i*) and numerous fingering numbers (1-4) for both hands. Circled numbers 3 and 4 indicate specific fingering points.
- Staff 2:** Continues the melodic and harmonic development with similar fingering and circled numbers.
- Staff 3:** Shows further melodic movement with consistent fingering.
- Staff 4:** Includes first position (*I*) markings and continues the piece's texture.
- Staff 5:** Features third position (*III*) markings and more complex fingering patterns.
- Staff 6:** Continues with first position (*I*) markings and detailed fingering.
- Staff 7:** The final system includes a *rit.* (ritardando) marking and concludes with first position (*I*) markings and a final chord.