



# Dmitry Teslov

Russie, Palma de Mallorca

## ETUDE-ARPEGGIO No.5 (Composition from the Sheet Music Edition "GRAND ARPEGGIO". Cycle of Etudes for Classical Guitar by Dmitry Teslov (2021))

### A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

**Qualification :** Professionnel

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_dvt.htm](https://www.free-scores.com/partitions_gratuites_dvt.htm)

### A propos de la pièce

<b>Titre :</b>	ETUDE-ARPEGGIO No.5 [Composition from the Sheet Music Edition "GRAND ARPEGGIO". Cycle of Etudes for Classical Guitar by Dmitry Teslov (2021)]
<b>Compositeur :</b>	Teslov, Dmitry
<b>Droit d'auteur :</b>	Copyright © Dmitry Teslov
<b>Editeur :</b>	Teslov, Dmitry
<b>Instrumentation :</b>	Guitare seule (avec tablature)
<b>Style :</b>	Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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# ETUDE-ARPEGGIO No. 5

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♩ = 63-74

*mf*  
*P* *i m a* *P* *a m i m* *a m i m*

3

5

7

9

2 1 3 4 2 3 1

T  
A  
B

11 II

3 4 2 3 4

T  
A  
B

13 II

1 3 2

T  
A  
B

15

2 1 3 4 2 3

T  
A  
B

17

Musical notation for measures 17-18. The top staff is a treble clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4. The bottom staff shows guitar tablature for the Treble (T) and Bass (B) strings, with fret numbers 0-2. The bass line consists of a repeating eighth-note arpeggio pattern.

19

Musical notation for measures 19-20. The top staff continues the melodic line with fingerings 1-3. The bottom staff shows guitar tablature with fret numbers 0-2. The bass line continues the arpeggio pattern.

21

Musical notation for measures 21-22. The top staff includes a first ending bracket (I) over the final measure. Fingerings include 1-4 and 2-3. The bottom staff shows guitar tablature with fret numbers 0-3. The bass line continues the arpeggio pattern.

23

Musical notation for measures 23-24. The top staff continues the melodic line with fingerings 1-4. The bottom staff shows guitar tablature with fret numbers 0-3. The bass line continues the arpeggio pattern.

25

TAB

27

TAB

29

TAB

31

TAB