



Dmitry Teslov

Russie, Palma de Mallorca

"Fast fingers". Etude No.15 (Anthology of compositions for classical guitar by Dmitry Teslov. Volume IV "Infinity". 24 Etudes in 24 tonalities (2021))

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre : "Fast fingers". Etude No.15
[Anthology of compositions for classical guitar by Dmitry Teslov. Volume IV "Infinity". 24 Etudes in 24 tonalities (2021)]

Compositeur : Teslov, Dmitry

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Editeur : Teslov, Dmitry

Instrumentation : Guitare seule (notation standard)

Style : Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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ETUDE No.15

"Fast fingers"

Dmitry Teslov

♩ = 92

The musical score for Etude No. 15 "Fast fingers" by Dmitry Teslov is presented in seven staves. The piece is in 2/4 time, B-flat major, and has a tempo of 92 beats per minute. The notation includes various technical exercises such as slurs, triplets, and sixteenth-note runs. Fingerings are indicated by numbers 1-4, and dynamics like *mf* and *m* are present. The score is as follows:

- Staff 1: Starts with a *mf* dynamic. Includes slurs and fingerings (2, 4, 3, 1, 4, 2, 1, 4, 2, 4, 1, 2, 4, 1, 2, 4, 1, 3, 4, 1, 3, 4, 1, 3).
- Staff 2: Starts at measure 5. Includes slurs and fingerings (1, 4, 3, 1, 4, 2, 1, 3, 1, 1, 2, 4, 1, 2, 4, 1, 3, 4, 1, 3, 4, 1, 2, 4, 1).
- Staff 3: Starts at measure 9. Includes slurs and fingerings (2, 4, 1, 2, 4, 1, 2, 4, 2, 4, 2, 1, 4, 3, 1, 4, 3, 1, 4, 2, 1, 4).
- Staff 4: Starts at measure 13. Includes slurs and fingerings (2, 1, 4, 2, 1, 2, 4, 1, 4, 3, 4, 1, 3, 1, 3, 1, 3, 1, 2, 1, 3, 1, 3, 1, 2).
- Staff 5: Starts at measure 17. Includes slurs and fingerings (1, 3, 1, 3, 1, 3, 0, 1, 3, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 1).
- Staff 6: Starts at measure 21. Includes slurs and fingerings (3, 4, 1, 3, 4, 4, 1, 2, 3, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 3, 2).
- Staff 7: Starts at measure 25. Includes slurs and fingerings (3, 2, 3, 2, 2, 1, 2, 1, 3, 2, 1, 2, 1, 3, 1, 3, 1, 3, 1, 2, 1, 3, 1).

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