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INTRODUCTION AND BRILLIANT FANTASY on the theme of the song "La Spagnola" by Vincenzo Di Chiara (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume III "Spanish Album" (2021). Teslov Edition)

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre : INTRODUCTION AND BRILLIANT FANTASY on the theme of the song "La Spagnola" by Vincenzo Di Chiara [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume III "Spanish Album" (2021). Teslov Edition]

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Editeur : Teslov, Dmitry

Instrumentation : Guitare seule (notation standard)

Style : Classique

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INTRODUCTION AND BRILLIANT FANTASY

on the theme of the song "La Spagnola" by Vincenzo Di Chiara

Dmitry Teslov

Introduction Andante

Musical score for guitar, Introduction Andante, measures 1-12. The score includes a treble clef, a key signature of one flat, and various time signatures (4/4, 3/4, 6/8, 5/4, 3/4, 4/4). It features melodic lines with slurs and fingering, and a bass line with chords and arpeggios. Dynamics include *mf* and *p*. Fingerings are indicated by numbers 1-4. A 'Coda' symbol is present at measure 10. A tempo marking of quarter note = 120 is at measure 12.

17 VIII V III

23 II

28

31 Ad libitum

Brilliant Fantasy $\text{♩} = 50$

33 VII VII

38 VII

45 VII II II

52 V

58

63

69

75

81

86

Ad libitum

A tempo

89

Musical notation for measures 96-102. The piece is in G major (one sharp). Measure 96 starts with a treble clef and a key signature of one sharp. The notation includes various chords and melodic lines with fingerings (1-4) and accents. A first ending bracket covers measures 100-102.

Musical notation for measures 103-110. Measure 103 begins with a *mf* dynamic. The notation features complex chords and melodic patterns with fingerings. A second ending bracket covers measures 105-107. The tempo marking *A tempo* is centered below the staff.

Musical notation for measures 111-117. The notation includes chords and melodic lines with fingerings. A *p* dynamic marking is present. A first ending bracket covers measures 115-117.

Musical notation for measures 118-124. The notation includes chords and melodic lines with fingerings. A *p* dynamic marking is present. A first ending bracket covers measures 122-124.

Musical notation for measures 125-131. The notation includes chords and melodic lines with fingerings. A *mf* dynamic marking is present. A first ending bracket covers measures 129-131.

Musical notation for measures 132-136. The piece changes key signature to G minor (two sharps). The notation includes chords and melodic lines with fingerings and accents. A *mf* dynamic marking is present. A first ending bracket covers measures 134-136.

Musical notation for measures 137-143. The notation includes chords and melodic lines with fingerings and accents. A *mf* dynamic marking is present. A first ending bracket covers measures 141-143.

141

3 0 2 3 1 2 3 0 1
p m i p m i p m i

2.
V

4 2 1 4 2 1 3 1 2
②

②

145

2 1 3

2 4 3

1 3 1 3 1

②

149

2 1 3

2 4 3

1 2 3 4

2 3 4
⑤

153

1 4 3 2 1

2 4 3 4 3 2

2 4 3

1 2 4
②

157

4 3 2 1 4

1 2 1

3 0 2 1

3 4 4

II
a m i
p p

162

④

1

1

1

166

3 4 4
④

1 2 3

2 3

1 2 3
③

170

1 1 1
②

1 2 2

1 2

1 2
②

174

mf

178

accel.

A tempo

184

p

191

p

198

mf

205

mf

211

mf

216

Musical notation for measures 216-221. Measure 216 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with fingerings 3, 4, 1, 2, 3, 2, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. A bracket labeled '4 V' spans measures 216-221. Measure 221 has a fermata over the final note.

222

Musical notation for measures 222-226. Measure 222 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth notes with fingerings 2, 3, 1, 3, 4. A bracket labeled 'V' spans measures 222-226. Measure 226 has a fermata over the final note.

227

Musical notation for measures 227-231. Measure 227 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth notes with fingerings 3, 2, 1, 3, 4. A bracket labeled 'V' spans measures 227-231. Measure 231 has a fermata over the final note.

232

Musical notation for measures 232-236. Measure 232 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth notes with fingerings 1, 2, 3, 4. A circled '2' is below measure 234. Measure 236 has a fermata over the final note.

237

Musical notation for measures 237-241. Measure 237 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth notes with fingerings 1, 3, 2, 1, 3, 4, 4. A bracket labeled 'V' spans measures 237-241. Measure 241 has a fermata over the final note. A second system starts with a treble clef, a key signature of two sharps, and a common time signature. It features eighth notes with fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. A bracket labeled 'II' spans measures 241-246. Measure 246 has a fermata over the final note.

242

Musical notation for measures 242-247. Measure 242 starts with a treble clef, a key signature of two sharps, and a common time signature. It features eighth notes with fingerings 3, 2, 1, 2, 4, 4, 3, 1. A bracket labeled 'II' spans measures 242-247. Measure 247 has a fermata over the final note.

248

Musical notation for measures 248-252. Measure 248 starts with a treble clef, a key signature of two sharps, and a common time signature. It features eighth notes with fingerings 4, 1, 3, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 1, 2. A circled '3' is below measure 248. A bracket labeled '1.' spans measures 248-252. Measure 252 has a fermata over the final note.

253

mf

257

p mi p mi p mi

262

267

271

275

accel.

280

f

283