



Dmitry Teslov

Russie, Palma de Mallorca

Ode. Irish Folk Tune. Guitar Quartet (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022)

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre :	Ode. Irish Folk Tune. Guitar Quartet [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022]
Compositeur :	Teslov, Dmitry
Arrangeur :	Teslov, Dmitry
Droit d'auteur :	Copyright © Dmitry Teslov
Editeur :	Teslov, Dmitry
Instrumentation :	4 guitares (quatuor)
Style :	Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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ODE
Irish Folk Tune

Arrangement for Guitar Quartet
by Dmitry Teslov

$\text{♩} = 74$

Solo

The score is written for four guitarists (I, II, III, IV) in a 6/8 time signature with a key signature of one sharp (F# and C#). The tempo is marked as quarter note = 74. The piece is a solo arrangement of an Irish folk tune. It consists of two systems of four staves each. The first system (measures 1-5) includes dynamics of *f* for staves I and II, and *mf* for staves III and IV. The second system (measures 6-10) includes a dynamic of *mf* for the bass line. Fingerings and articulation marks are provided throughout. Specific markings include 'CVII' above measure 6 and 'CHII' above measure 3 of the third staff in the first system. The bass line in the first system includes a circled '6' and a '-D' marking.

Musical score for classical guitar, measures 12-19. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features intricate fingerings and technical challenges, including triplets and sixteenth-note runs. The score is divided into two systems, with measures 12-18 in the first system and measures 19-25 in the second system. Each system contains four staves: a single treble staff, a double treble staff, and two bass staves. The notation includes various rhythmic values, accidentals, and fingerings (1-4) for both hands. Circled numbers (2) indicate second endings or repeat signs. The piece concludes with a final cadence in the last measure.

25

31

mf

mf

Solo

f

mf

37

CVII CX CVII CIX CX CVII CIX CX

43

CVII CIX CVII CX CVII CIX CX

49

55

Meno mosso $\text{♩} = 60$

61

Meno mosso $\text{♩} = 60$

Meno mosso $\text{♩} = 60$

Meno mosso $\text{♩} = 60$

66

Meno mosso $\text{♩} = 60$

Meno mosso $\text{♩} = 60$

Meno mosso $\text{♩} = 60$