



# Dmitry Teslov

Russie, Palma de Mallorca

## ROMANCE (Anthology of compositions for classical guitar by Dmitry Teslov. Volume I "Starry Sky Harmony")

### A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

**Qualification :** Professionnel

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_dvt.htm](https://www.free-scores.com/partitions_gratuites_dvt.htm)

### A propos de la pièce

**Titre :** ROMANCE  
[Anthology of compositions for classical guitar by Dmitry Teslov. Volume I "Starry Sky Harmony"]

**Compositeur :** Teslov, Dmitry

**Droit d'auteur :** Copyright © Dmitry Teslov

**Editeur :** Teslov, Dmitry

**Instrumentation :** Guitare seule (notation standard)

**Style :** Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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# ROMANCE

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Andante

The first system of music is in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a common time signature. The tempo is marked 'Andante' and the dynamics are 'mf' and 'espress.'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-4. A section marked 'IX' is indicated by a bracket above the staff, starting with a double bar line and a circled '2'.

The second system continues the piece. It features a section marked 'IV' with a bracket above the staff. The notation includes complex rhythmic patterns and fingerings. A circled '2' is present below the staff.

The third system continues the piece. It features a section marked 'IX' with a bracket above the staff. The notation includes complex rhythmic patterns and fingerings. A circled '2' is present below the staff, and a circled '5' is at the end of the system.

The fourth system continues the piece. It features a section marked 'II' with a bracket above the staff. The notation includes complex rhythmic patterns and fingerings. A circled '3' is present below the staff. A first ending bracket labeled '1.' and 'Fl.12' is shown, followed by a second ending bracket labeled '2.'. The dynamics are marked 'f'.

The fifth system continues the piece. The notation includes complex rhythmic patterns and fingerings. A circled '2' is present below the staff. The dynamics are marked 'mf' and 'p'.

The sixth system continues the piece. It features a section marked 'VII' with a bracket above the staff. The notation includes complex rhythmic patterns and fingerings. A circled '2' is present below the staff.

