



# Dmitry Teslov

Russie, Palma de Mallorca

## "SAD LOVE STORY". Etude-arpeggio No.2 (Composition from the Sheet Music Edition "GRAND ARPEGGIO". Cycle of Etudes for Classical Guitar by Dmitry Teslov (2021))

### A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

**Qualification :** Professionnel

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_dvt.htm](https://www.free-scores.com/partitions_gratuites_dvt.htm)

### A propos de la pièce

<b>Titre :</b>	"SAD LOVE STORY". Etude-arpeggio No.2 [Composition from the Sheet Music Edition "GRAND ARPEGGIO". Cycle of Etudes for Classical Guitar by Dmitry Teslov (2021)]
<b>Compositeur :</b>	Teslov, Dmitry
<b>Droit d'auteur :</b>	Copyright © Dmitry Teslov
<b>Editeur :</b>	Teslov, Dmitry
<b>Instrumentation :</b>	Guitare seule (avec tablature)
<b>Style :</b>	Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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# SAD LOVE STORY

## Etude-arpeggio No. 2

Dmitry Teslov

♩ = 120

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 120 beats per minute. The first system shows a treble clef staff with a melody starting on a half rest, followed by eighth notes. The bass clef staff shows a bass line with a half rest, followed by eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingering numbers 1, 2, 3, and 4 are indicated. An accent (*i*) is placed over the first eighth note of the first measure.

Musical notation for measures 5-8. The melody continues with eighth notes and quarter notes. The bass line consists of eighth notes. Fingering numbers 1, 2, 3, and 4 are used. A sharp sign (#) is present under the second measure of the eighth measure.

Musical notation for measures 9-12. The melody features eighth notes and quarter notes. The bass line includes a sequence of 5-6-5-5-6-5 in the first measure. Fingering numbers 1, 2, 3, and 4 are used. Circled numbers 1 and 2 are placed above and below notes in the eighth measure.

Musical notation for measures 13-16. The melody continues with eighth notes and quarter notes. The bass line includes a sequence of 5-4-5-0 in the first measure. Fingering numbers 1, 2, 3, and 4 are used. A circled number 2 is placed below the first note of the first measure.

17

Musical notation for measures 17-20. Treble clef, 7/8 time signature. Includes guitar tablature with fret numbers and fingerings.

21

Musical notation for measures 21-24. Treble clef, 7/8 time signature. Includes guitar tablature with fret numbers and fingerings.

25

Musical notation for measures 25-28. Treble clef, 7/8 time signature. Includes guitar tablature with fret numbers and fingerings.

29

Musical notation for measures 29-32. Treble clef, 7/8 time signature. Includes guitar tablature with fret numbers and fingerings.

33

Musical notation for measures 33-36. Treble clef, 7/8 time signature. Includes fingerings (1-4), accents, and a circled 2. Bass clef TAB includes fret numbers (0, 3, 4, 5) and a circled 2.

37

Musical notation for measures 37-40. Treble clef, 7/8 time signature. Includes fingerings (1-4), accents, and a circled 3. Bass clef TAB includes fret numbers (0, 1, 2, 3, 4) and a circled 3.

41

Musical notation for measures 41-44. Treble clef, 7/8 time signature. Includes fingerings (1-4), accents, and a circled 3. Bass clef TAB includes fret numbers (0, 1, 2, 3, 4) and a circled 3.

45

Musical notation for measures 45-48. Treble clef, 7/8 time signature. Includes fingerings (1-4), accents, and a circled 2. Bass clef TAB includes fret numbers (0, 1, 2, 3, 4, 5) and a circled 2.

48

*rit.*

IV V

T  
A  
B

7 3 1 3 2 3 1 3 4 4 6 4 5 4 5 5 0