



Dmitry Teslov

Russie, Palma de Mallorca

"Shaman's spell". Etude No.24 (Anthology of compositions for classical guitar by Dmitry Teslov. Volume IV "Infinity". 24 Etudes in 24 tonalities (2021))

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre : "Shaman's spell". Etude No.24
[Anthology of compositions for classical guitar by Dmitry Teslov. Volume IV "Infinity". 24 Etudes in 24 tonalities (2021)]

Compositeur : Teslov, Dmitry

Droit d'auteur : Copyright © Dmitry Teslov

Editeur : Teslov, Dmitry

Instrumentation : Guitare seule (notation standard)

Style : Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

ETUDE No.24

"Shaman's spell"

Dmitry Teslov

♩ = 84

The musical score is written for guitar in 4/4 time, key of B-flat major. It consists of six systems of music, each starting with a measure number (3, 5, 7, 9, 11). The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1 (Measures 3-4): Starts with a treble clef, key signature of two flats, and a 4/4 time signature. Measure 3 contains a triplet of eighth notes with a *p* dynamic and the syllables "p i p i" below. Measure 4 continues the triplet and includes an accent (>) and the syllables "p i p i".

System 2 (Measures 5-6): Measure 5 starts with a triplet of eighth notes and an accent (>). Measure 6 continues the triplet with accents (>) on every eighth note.

System 3 (Measures 7-8): Measure 7 includes fingerings 1, 4, 0, 4 and a triplet of eighth notes. Measure 8 includes a fingering 1 and a triplet of eighth notes with a *mf* dynamic.

System 4 (Measures 9-10): Measure 9 includes fingerings 1, 2, 2, 4 and a triplet of eighth notes. Measure 10 includes fingerings 1, 0, 1, 4 and a triplet of eighth notes with a circled 5 (⑤) below.

System 5 (Measures 11-12): Measure 11 includes fingerings 0, 1, 1, 4 and a triplet of eighth notes. Measure 12 includes fingerings 0, 1, 4 and a triplet of eighth notes with a circled 3 (③) below.

13

15

17

19

21

23

25

27

0 2 1 0 4 1 3

0

29

1 4 2 1 4 1 3

⑤ 0

31

III IV

2 3 4 2 4 3

sub. *p*

33

V

2 3 1 2 0 0 1 3 2 4

⑤

35

1 2 1 3 1 3 1 2 4 1

① ② ② ②

mf

37

3 2 0 0 2 3

③

p p i

39

1

p i p i

41

1 4 0 4

43

mf

1 1 0 1 2

45

1 0 1 0 1 2 2 4

④

47

④ 1 3 4 3 0 1 1 4

⑤ ③ ② ②

49

3 1 4 0 2 4

51

1 3 4 1 1 2 4 2

⑤ ④ ④ 0 ③ ③

53

p *m* *i* *1* *1* *4* *m* *i* *a* *m* *i* *a* *m* III *i* *a* *m* *i* *a* *m* *i* *m*

0 ① ② ③ ① ② ③ ① ② 3

f

55

0 0 1 3 3 0 1 4 0 2 1 2 1 4 *m* *i* ②

a *m* *i* *p* *i* *m* *i* *p* *i* *m* *a* *P* *i* *m* *i* *m* *P* *mf*

② ② ② ② ② ② ② ② ②