



# Dmitry Teslov

Russie, Palma de Mallorca

"The House of the Rising Sun" American Folk Song from "Selected Songs and Dances of the Peoples of the World" Cycle of Pieces (Anthology of compositions for classical guitar by Dmitry Teslov. Volume V "The Art of the Guitar Duo" (2022))

## A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

**Qualification :** Professionnel

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_dvt.htm](https://www.free-scores.com/partitions_gratuites_dvt.htm)

## A propos de la pièce

**Titre :** "The House of the Rising Sun" American Folk Song from "Selected Songs and Dances of the Peoples of the World" Cycle of Pieces [Anthology of compositions for classical guitar by Dmitry Teslov. Volume V "The Art of the Guitar Duo" (2022)]

**Compositeur :** Teslov, Dmitry

**Arrangeur :** Teslov, Dmitry

**Droit d'auteur :** Public Domain

**Editeur :** Teslov, Dmitry

**Instrumentation :** 2 Guitares (duo)

**Style :** Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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# THE HOUSE OF THE RISING SUN

American Folk Song

Arrangement for Guitar Duo

by Dmitry Teslov

Lento

The musical score is written for two guitars, labeled Guitar I and Guitar II. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Lento'. The score consists of 18 measures. Measure 1 starts with a piano (*p*) dynamic and a melodic line in the right hand of Guitar II, with a bass line in the left hand. The melody includes triplets and is marked with fingerings (3, 4, 1, 3, 3). Measure 2 continues the melody with a mezzo-forte (*mf*) dynamic. Measures 3 and 4 show the continuation of the melody with various chordal accompaniment in the left hand, including triplets and a 'CI' (Chord I) marking. Measure 5 begins a new section with a mezzo-forte (*mf*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. Measures 6-9 continue this section with various dynamics including mezzo-forte (*mf*) and mezzo-piano (*mp*). Measure 10 starts a new section with a mezzo-piano (*mp*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. Measures 11-13 continue this section with various dynamics including mezzo-piano (*mp*) and mezzo-forte (*mf*). Measure 14 begins a new section with a mezzo-forte (*mf*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. Measures 15-17 continue this section with various dynamics including mezzo-forte (*mf*) and mezzo-piano (*mp*). Measure 18 concludes the piece with a mezzo-piano (*mp*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 22-25. The top staff contains a melodic line with triplets and a slur. The bottom staff contains a guitar accompaniment with chords and fingerings.

Musical notation for measures 26-29. The top staff contains a melodic line with triplets and fingerings. The bottom staff contains a guitar accompaniment with chords and fingerings.

Musical notation for measures 30-33. The top staff contains a melodic line with triplets and fingerings. The bottom staff contains a guitar accompaniment with chords and fingerings, including a 'CI' marking.

Musical notation for measures 34-37. The top staff contains a melodic line with triplets and fingerings. The bottom staff contains a guitar accompaniment with chords and fingerings.

Musical notation for measures 38-41. The top staff contains a melodic line with triplets and fingerings. The bottom staff contains a guitar accompaniment with chords and fingerings, including a 'CI' marking and a 'mf' dynamic marking.

