



Dmitry Teslov

Russie, Palma de Mallorca

"The Irish Washerwoman". Irish Folk Tune. Guitar Quartet (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022)

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre :	"The Irish Washerwoman". Irish Folk Tune. Guitar Quartet [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022]
Compositeur :	Teslov, Dmitry
Arrangeur :	Teslov, Dmitry
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Editeur :	Teslov, Dmitry
Instrumentation :	4 guitares (quatuor)
Style :	Classique

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THE IRISH WASHERWOMAN

Irish Folk Tune

Arrangement for Guitar Quartet
by Dmitry Teslov

♩ = 88-96

I *mf*

II *mf* *p* *p*

III *mf*

IV *mf*

⑥ - D

7

p

p

13

19

25

31

p *p p*

0 1

CV CIII CVIII

37

p

43

49

Musical score for measures 49-54. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The third staff contains chord diagrams labeled CVIII and CVII. The music features a complex melodic line in the upper staves and a steady bass line in the lower staves.

55

Musical score for measures 55-60. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first two measures of the top staff are marked with a piano (*p*) dynamic. The third staff contains chord diagrams labeled CV, CIII, and CVIII. The music continues with intricate melodic patterns and a consistent bass accompaniment.

61

Musical score for measures 61-66. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first two measures of the top staff are marked with a piano (*p*) dynamic. The third staff contains chord diagrams labeled CVII, CV, CIII, and CVIII. The piece concludes with a key signature change to two sharps (F# and C#) in the final measure.

67

Musical score for measures 67-72. The score is written for four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef. The music features a mix of eighth and sixteenth notes with various fingering numbers (1-4) and rests.

73

Musical score for measures 73-78. The score is written for four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef. The music continues with eighth and sixteenth notes and includes some chordal textures in the bass staff.

79

Musical score for measures 79-84. The score is written for four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef. The music features eighth and sixteenth notes with fingering numbers. A "CX" marking is present above the third staff in measure 84.

68

85

90

95