



Dmitry Teslov

Russie, Palma de Mallorca

"The Irish Washerwoman". Irish Folk Tune. Guitar Quartet (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022)

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre :	"The Irish Washerwoman". Irish Folk Tune. Guitar Quartet [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022]
Compositeur :	Teslov, Dmitry
Arrangeur :	Teslov, Dmitry
Droit d'auteur :	Copyright © Dmitry Teslov
Editeur :	Teslov, Dmitry
Instrumentation :	4 guitares (quatuor)
Style :	Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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THE IRISH WASHERWOMAN

Irish Folk Tune

Arrangement for Guitar Quartet
by Dmitry Teslov

♩. = 88-96

I *mf*

II *mf* *p* *p*

III *mf*

IV *mf*

⑥ - D

7

p

p

13

19

25

31

p *p p*

0 1

p

CV CIII CVIII

37

p

43

49

Musical score for measures 49-54. The score is written for guitar and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The third staff contains chord diagrams labeled CVIII and CVII.

55

Musical score for measures 55-60. The score is written for guitar and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The third staff contains chord diagrams labeled CV, CIII, and CVIII. Dynamics 'p' are marked under the first staves.

61

Musical score for measures 61-66. The score is written for guitar and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The third staff contains chord diagrams labeled CVII, CV, CIII, and CVIII. Dynamics 'p' are marked under the first staves. A natural sign (0) is present above the first staff in measure 65.

67

Musical score for measures 67-72. The score is written for guitar and consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef. The music features a melodic line in the first two staves and a harmonic accompaniment in the last two. Fingerings are indicated with numbers 1-4.

73

Musical score for measures 73-78. The score is written for guitar and consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef. The music continues with a melodic line and harmonic accompaniment. Fingerings are indicated with numbers 1-4.

79

Musical score for measures 79-84. The score is written for guitar and consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef. The music continues with a melodic line and harmonic accompaniment. Fingerings are indicated with numbers 1-4. A "CX" marking is present above the third staff in measure 84.

68

85

90

95