



# Dmitry Teslov

Russie, Palma de Mallorca

"The Old Rambler". Old Irish Song. Guitar Trio (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022)

## A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

**Qualification :** Professionnel

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_dvt.htm](https://www.free-scores.com/partitions_gratuites_dvt.htm)

## A propos de la pièce

**Titre :** "The Old Rambler". Old Irish Song. Guitar Trio [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022]

**Compositeur :** Teslov, Dmitry

**Arrangeur :** Teslov, Dmitry

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**Editeur :** Teslov, Dmitry

**Instrumentation :** 3 guitares (trio)

**Style :** Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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# THE OLD RAMBLER

## Old Irish Song

Arrangement for Guitar Trio  
by Dmitry Teslov

♩ = 96-104

The first system of music consists of three staves labeled I, II, and III. Staff I is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a few notes with fingerings 2, 4, and 1, and a dynamic marking of *f*. Staff II is also in treble clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment with fingerings 2, 1, 4, 3, and a dynamic marking of *mf*. Staff III is in bass clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment with fingerings 4, 2, and a dynamic marking of *mf*. A circled 'E' is written below the first staff.

The second system of music continues the arrangement from measure 6. Staff I has notes with fingerings 1 and 3. Staff II has eighth-note accompaniment with fingerings 3, 1, 1, 4, 2, 1, and a dynamic marking of *mf*. Staff III has eighth-note accompaniment with fingerings 3, 2, 2, 4, 3, 3, 1, and a dynamic marking of *mf*.

The third system of music continues from measure 12. Staff I has notes with fingerings 2, 4, 1, 4, 2, 4, 1, 3, and a circled '2' below the first measure. Staff II has eighth-note accompaniment with a circled 'C1' above the first measure and fingerings 2, 3, and a dynamic marking of *mf*. Staff III has eighth-note accompaniment with fingerings 3, 2, 4, 3, 2, 4, and a dynamic marking of *mf*.



42

*mf*

*f*

47

*mf*

*f*

52

56

Meno mosso

*f*

The image shows a page of musical notation for classical guitar, page 6. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a circled '2' and contains several chords with fingerings: 2, 1, 4, 4, 1, 3, and 1. A circled 'X' is placed above the final chord. The middle staff is in treble clef and contains a melodic line with eighth notes, followed by a circled 'X' above a chord. The bottom staff is in treble clef and contains a melodic line with eighth notes, followed by a circled 'X' above a chord. The page number '60' is written at the beginning of the first staff.