



Dmitry Teslov

Russie, Palma de Mallorca

"El Vito" Andalusian Folk Song and Dance from "Selected Songs and Dances of the Peoples of the World" Cycle of Pieces (Anthology of compositions for classical guitar by Dmitry Teslov. Volume V "The Art of the Guitar Duo" (2022))

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre : "El Vito" Andalusian Folk Song and Dance from "Selected Songs and Dances of the Peoples of the World" Cycle of Pieces [Anthology of compositions for classical guitar by Dmitry Teslov. Volume V "The Art of the Guitar Duo" (2022)]

Compositeur : Teslov, Dmitry

Arrangeur : Teslov, Dmitry

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Editeur : Teslov, Dmitry

Instrumentation : 2 Guitares (duo)

Style : Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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EL VITO

Andalusian Folk Song and Dance

Arrangement for Guitar Duo
by Dmitry Teslov

$\text{♩} = 60$

Guitar I

Guitar II

f

CIV

6

CV

CIX

4 2 2 2 2 4 4 4 1 3 0 0 1

3 2 4 1 3

12

Poco meno mosso $\text{♩} = 54$

mf

m i

p

mp

19

42

25

32

39

46 **Tempo primo** ♩. = 60

53

Poco meno mosso ♩ = 54

60

mf

rasgado *mp*

66

73

80

P i m a rasgado

Musical notation for measures 87-93. The top staff shows a melodic line with slurs and accidentals. The bottom staff shows a complex rhythmic accompaniment with triplets and fingerings. The word "i m a m" is written below the final notes of the bottom staff.

94 **Tempo primo** ♩ = 60

Musical notation for measures 94-98. The top staff contains whole notes with slurs. The bottom staff features a dense chordal texture with fingerings and a dynamic marking "f". A bracket labeled "CIV" spans the final two measures.

Musical notation for measures 99-104. The top staff shows a melodic line with slurs and fingerings. The bottom staff has a complex accompaniment with a circled measure 5 and a bracket labeled "CV". Fingerings like "1 4 1" and "3" are present.

Musical notation for measures 105-110. The top staff shows a melodic line with slurs and fingerings. The bottom staff features a complex accompaniment with a dynamic marking "p" and a bracket labeled "CIX". The word "rasgado" is written below the final notes.