

The Black Nag & Hunt the Squirrel (V82)

England

Arr. C. Moskowitz, 9/2012
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♩ = 66

Musical score for Recorder quartet and Violin/ Viola. The score is in 6/8 time and consists of five measures. The Recorder parts are: Soprano Recorder, Alto Recorder, Tenor Recorder, and Great Bass Recorder. The Violin and Viola parts are shown below the Recorder parts. The Violin part has a dynamic marking of *f* at the end of the fifth measure. The Viola part also has a dynamic marking of *f* at the end of the fifth measure.

Musical score for Recorder quartet and Violin/ Viola, starting at measure 5. The score is in 6/8 time and consists of five measures. The Recorder parts are: S. Rec., A. Rec., T. Rec., and G. B. Rec. The Violin and Viola parts are shown below the Recorder parts. The Violin part is labeled "Melody" and has a dynamic marking of *f* at the end of the fifth measure. The Viola part also has a dynamic marking of *f* at the end of the fifth measure. A box labeled "A" is placed above the first measure of the Recorder parts.

10 **B**

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S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

15 **C**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

Parallel 5ths

Melody

20 **D**

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3

Musical score for measures 20-24. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin 1, Viola). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 22 features a trill in the first violin part.

25 **E**

Musical score for measures 25-29. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin 1, Viola). The key signature is one flat (B-flat major/D minor). The time signature is 3/4.

F

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S. Rec. *trill E-D-E*

A. Rec. *tr*

T. Rec. *tr*

G. B. Rec.

Vln. 1 *tr*

Vla. *tr*

G

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1 *Melody*

Vla.

f

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The Black Nag & Hunt the Squirrel (V82)

40 **H**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln. 1
Vla.

45 **I**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln. 1
Vla.

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50 **J**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

Detailed description: This block contains the musical score for measures 50 through 54, labeled as section J. It features four vocal parts: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (G. B. Rec.). The vocal lines are in treble clef with a key signature of two sharps (F# and C#). The Soprano and Tenor parts have a fermata over the final note of the fifth measure. The Bass part has a '7' below the final note. The instrumental parts for Violin 1 (Vln. 1) and Viola (Vla.) are in the same key signature and are currently blank.

55 **K**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

tr

tr

Detailed description: This block contains the musical score for measures 55 through 59, labeled as section K. It features the same four vocal parts as section J. The Soprano part has a trill (tr) over the final note of the fifth measure. The Alto and Tenor parts have a '7' below the first note of each measure. The Bass part has a '8' below the first note of each measure. The Violin 1 (Vln. 1) and Viola (Vla.) parts have a trill (tr) over the final note of the fifth measure.

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60 **L**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln. 1
Vla.

65 **M**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln. 1
Vla.

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N ♩. = 66

70

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln. 1
Vla.

75

O

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln. 1
Vla.

The Black Nag & Hunt the Squirrel (V82)

80 **P**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

85 **Q**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.