

# Die Buchfinken von Bourdeilles II

Fast so gehört im Juli 1990

Arrangiert für 4 Blockflöten (oder andere hohe Holzbläser)

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Musical score for Soprano and Tenor Flutes, measures 1-11. The score is in 3/8 time and features a tempo marking of quarter note = 67. The Soprano Flute 1 part includes a melodic line with trills and a four-measure rest. The Soprano Flute 2 part has a similar melodic line starting at measure 3. The Soprano Flute 3 and Tenor Flute parts are silent. Measure numbers 3, 6, and 9 are indicated in boxes.

Musical score for Soprano and Tenor Flutes, measures 12-21. The Soprano Flute 1 part continues with a melodic line and trills. The Soprano Flute 2 part has a melodic line starting at measure 15. The Soprano Flute 3 part has a melodic line starting at measure 12. The Tenor Flute part is silent. Measure numbers 12, 15, 18, and 21 are indicated in boxes.

BuchfinkenII 1

24 27 30 33

S 1

S 2

S 3

T

36 39 42 45

S 1

S 2

S 3

T

verschiedene andere Vögel

8

S 1

48 51 54 57 60

4

tr

S 2

48 51 54 57 60

tr

S 3

8

48 51 54 57 60

tr

T

48

Vogel 1

8

S 1

63 66 69 72

63 66 69 72

tr

S 2

63 66 69 72

tr

S 3

8

63 66 69 72

tr

T

63

flz (Flutterzunge)

Vogel 2

75 78 81 84

S 1

S 2

S 3

T

Vogel 3

Detailed description: This system of music covers measures 75 to 84. Soprano 1 (S1) has a four-measure rest starting at measure 75, followed by a melodic line with trills at measures 78 and 81, and another four-measure rest. Soprano 2 (S2) plays a rhythmic accompaniment with trills at measures 78 and 81. Soprano 3 (S3) has a four-measure rest. Tenor (T) has a four-measure rest, then enters at measure 78 with a melodic line. The piece is in G major and 4/4 time.

87 90 93

S 1

S 2

S 3

T

Detailed description: This system of music covers measures 87 to 93. Soprano 1 (S1) has a seven-measure rest starting at measure 87, followed by a melodic line with trills at measures 90 and 93. Soprano 2 (S2) plays a rhythmic accompaniment with trills at measures 87 and 90. Soprano 3 (S3) has a seven-measure rest, then enters at measure 90 with a melodic line. Tenor (T) has a seven-measure rest. The piece is in G major and 4/4 time.

96 99 102 105

S 1

S 2

S 3

T

Spatzen

108 111 114 117

S 1

S 2

S 3

T

Vogel 3

Spatzen

8

S 1

120

123

126

129

tr

S 2

120

123

126

129

tr

S 3

120

123

126

129

T

8

S 1

132

135

138

4

tr

S 2

132

135

138

tr

S 3

132

135

138

T

flz

Vogel 2

141 144 147

S 1

S 2

S 3

T

Spatzen

tr

150 153 156 159

S 1

S 2

S 3

T

tr

8

162 165 168 171

S 1

S 2

S 3

T

Hahn 1 Hahn 2

8

174 177 180

S 1

S 2

S 3

T

Hahn 1 Hahn 2



183 186 189

S 1

S 2

S 3

T

tr

Vogel 4

Vogel 5

192 195 198

S 1

S 2

S 3

T

tr

201 204 207 210

S 1

S 2

S 3

T

Vogel 5

Vogel 6

213 216 219 222

S 1

S 2

S 3

T

Vogel 6

Hahn 3

225 228 231 234

S 1

S 2

S 3

T

Hahn 3 Hahn 2

237 240 243 246

S 1

S 2

S 3

T

249 252 255

S1

S2

S3

T

tr

tr

tr

Vogel 5

Vogel 4

258 261 264 267

S1

S2

S3

T

tr

tr

tr

flz

Vogel 2

270 273 276 279

S 1

S 2

S 3

T

8

tr

Spatzen

282 285 288 291

S 1

S 2

S 3

T

8

tr